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The Hilltop 10-5-2004

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WEATHER
 Today: Sunny
 High 63, Low 44
 Wednesday: Sunny
 High 67, Low 69
 Thursday: Sunny
 High 74, Low 54

The Hilltop

The Student Voice of Howard University Since 1924

#1 COLLEGE NEWSPAPER

VOLUME 88, NO. 13

TUESDAY, OCTOBER 5, 2004

www.thehilltoponline.com



Howard students joined Giant Stores on Saturday to assemble and fill boxes with food for homeless families.

Howard Helps Giant Community

BY CHARREA JACKSON
 Asst. Campus Editor

Nine thousand needy families will enjoy warm and hearty meals because of the hands and hard work of Howard students at the Giant-Good Neighbor Food and Funds Drive on Saturday.

Four bus loads with over 160 volunteers headed from Howard to the Giant factory to aid in the store's wish to donate 150,000 pounds of food through the assembling of 15,000 hunger boxes, of which Howard created over half.

"Besides having a lot of fun, I felt like I made an impact," said Nia Bradley, a sophomore computer engineering major. "I was able to meet a lot of people and work with a diverse group. When I go into a Giant and see the boxes, I will feel like I helped make this possible."

Sponsored by the Howard Center for the Advancement of Service Learning (CASL), community service group Circle K hosted the project and invited all organizations and the student body to participate, transforming the day into a campus-wide event.

"We offered this opportunity to all organizations and most were interested as this project offered something everyone could do," said Jacqueline Gaither, Circle K Saturday projects coordinator. "It was a lot of work, but we really made a difference. Circle K gives students the opportunity to make positive change in the community."

Students participated in every facet of the creation of the non-perishable food boxes, from making boxes and stuffing them with food items to taping, preparing and counting boxes for store distribution. The massive assembly line took much manpower and Howard clubs were in full force in the two shifts including partners HUSA, the New

See GIANT, News A6

Gainous Removed as President of Florida A&M

BY AYESHA RASCOE
 Hilltop Staff Writer

After two tumultuous years as president of Florida A&M University, Fred Gainous was fired by the university's board of trustees last Tuesday.

The Tallahassee Democrat reported Wednesday that in a crowded meeting, the trustees voted 8-4 to end Gainous' contract effective Jan. 1, 2005. The only way that Gainous can avoid termination is if the board unanimously votes to keep him as president before that date.

FAMU Trustee Al Cardenas,

a South Florida attorney, missed the vote, but called in later to say that he would have voted with the majority.

According to various published reports during the meeting, which The St. Petersburg Times described as raucous and heated, trustees cited various reasons why they felt Gainous should be removed, including his role in the delay to move FAMU's football team to the NCAA Division I-A, the university being stripped of 11 conference titles by the Mid-Eastern Athletic Conference, and vacant deanships in the Colleges of Pharmacy and Business.

Also in September a state audit of FAMU's financial operations found, among other things, that the university had poor accounting practices and had spent millions of dollars beyond its budget.

Trustee Chalis Lowe, an executive at Ryder System Inc. in Miami, told the St. Petersburg Times that he felt the board had to take action against Gainous.

"We are bleeding profusely," Lowe said. "We can't wait another two years. We can't even wait another two months to get this university back on

See FAMU, News A4



The FAMU board of trustees voted to fire university president Fred Gainous by a vote of 8-4.

Disgruntled Workers Demonstrate



Howard University Hospital workers demonstrated outside of the hospital because of the unfair labor practices. Workers said that the hospital is in violation of wage and hour regulations and will not renew their contracts.

BY TOMI AKINMUSURU & COURTNEY EILAND
 Hilltop Staff Writers

Many Unfair Labor Practices



Jordan Collier-Asst. Photo Editor

"It's the Law: Justice. Fairness. Righteousness." Monday afternoon, hundreds of Howard University Hospital (HUH) employees protested what they called "Unfair Labor Practices."

The rally only lasted until 2 p.m. because the workers wanted to make it clear that the rally was not in any way a strike, but a demonstration.

"A strike would hurt the patients and this is not what the protest is about. The union wants happy laborers who understand what the patients need," said Local 2094 President M.B. Tina Fox.

Local 2094, a chapter of the American Federation of State, County, and Municipal Employees (AFSCME), is the union representing HUH employees.

According to the union's press release, the workers were demonstrating because of the numerous National Labor Relations Board charges that

have been filed against the hospital for several years. Some of the charges included in the release were wage and hour violations.

"We're out here protesting unfair labor and unfair wages. For the past two years, I've been making \$9.14 an hour. The cost of living has [gone] up," said Gloria Wells, a hospital employee picketing in response to what they term "persistent, inconsistent illegal activities."

A union member who requested to remain anonymous for fear of hospital action said, "We want a contract so that we can have raises just like any other union. We do more work for less pay. I would like to [eventually] have a decent-sized retirement, because I have children to feed and I don't have money to do it."

The press release also listed failure to provide information pertinent and necessary for contract negotiations as one of their complaints.

Workers claim that their agreement expired in October 2003.

See PROTEST, News A8

Student Groups Vie for Funding

BY AYESHA RASCOE
 Hilltop Staff Writer

Student organizations seeking funding from the Howard University Student Association (HUSA) had to go through an additional hurdle this year. In addition to submitting a written application, they also had to present and defend their budget in a public budget hearing.

Budget hearings were held last week, Monday through Wednesday, in the Blackburn Center Forum. During these hearings organizations were given three minutes to present their budget to the General Assembly's Finance Committee, highlighting those

programs that they felt especially needed funding.

After each presentation, members of the Finance Committee had two minutes to ask the presenters questions about their budgets.

The hearings are just one part of massive changes that have been made in the process through which organizations receive funding from HUSA. According to HUSA's organizational funding application, "this year the Organizational Funding process has been

See FUNDING, News A6

City Officials Decide to Build Expos' Stadium

BY ASHLEY MCWILLIAMS
 Contributing Writer

Since 2000, city officials have been diligently working to house a baseball franchise, and their work has brought the Montreal Expos to the District. D.C. mayor Anthony Williams, with the support of the D.C. City Council, Washington Baseball Club L.L.C., and the D.C. Sports and Entertainment Commission, negotiated with Major League

Baseball to transfer the Montreal Expos to the metropolitan area.

The District has not had its own major league baseball team in 33 years. With a dwindling fan base and corporate financiers, Baseball has been searching for the past two years for a more marketable venue for the struggling Expos. The abundant resource-

es and large populace outweighed the competition: Portland, Las Vegas, and Loudoun County, Va. Once Major League Baseball agreed to the relocation, the city publicly announced its plan to build a new stadium in Anacostia for the team. The

41,000 seat ballpark, will be located on South Capitol Street. Washingtonians have equally praised and criticized the decision. For instance, second year MBA student Yaroslav Voloshin believes the stadium will help the city's economy grow.

"I think it is good because the mayor is always trying to bring in new business and [the stadium] will need the input

See BASEBALL, News A6



The proposed stadium for D.C.'s new baseball team will be in Anacostia. For now, the team will play at RFK Stadium.

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Bison Briefs



Freshman Wins Harvard Ig Nobel Award

Howard freshman finance major Jillian Clarke has been awarded a 2004 Ig Nobel Award by the Annals of Improbable Research at Harvard University. Clarke became the youngest person to receive the award when she won for her topic "If You Drop It: Should You Eat It? Weight in on The 5-Second Rule." The Ig Nobel Awards acknowledge achievements that first make people laugh and then make them think.

Clarke lectured on her research findings at the Massachusetts Institute of Technology (MIT) on Saturday.

Day in the Park for Employees

Howard will host its Ninth Annual Employee Appreciation Day Celebration on Sunday at Paramount's Kings Dominion in Virginia. The entire theme park is reserved especially for the Howard family. Full-time, salaried employees who have been with the University for at least a year were given two complimentary tickets. Alumni, retired employees, part-time workers, and others were allowed to purchase discounted tickets. Appreciation Day will include food, live entertainment and fun at one of America's premier theme parks.

LeVar Burton Comes to Howard

Actor, director, and author LeVar Burton offered insight and advice on his career and experiences at a taping yesterday in the WHUT studios. Sponsored by Comcast Cable, under the direction of Mary Majors, the question-and-answer session was held from 12 - 3 p.m. as students, mostly from the School of Communications' Annenberg Honors Program, learned from the "Roots," "Star Trek," and "Reading Rainbow" star.

Burton's visit follows last year's taping with Debbie Allen, as the visiting-performer event seeks to be an annual event. The taping will be aired on WHUT.

HUSA In Your House

BY LA'TRISHA GOMER
hilltop Staff Writer

The Howard University Student Association (HUSA) served Hawaiian Punch, Lays chips and plenty of valuable information in the Drew Hall Lounge on Thursday evening. Drew Hall was the first stop in the "HUSA in Your House" dorm tour.

In addition to being able to voice their opinions about the problems in their dorm to HUSA, the Drew residents were also given advice about everything from time management and getting to know their professors to good places to go for free in D.C.

The idea to add the freshman informational session to the event came from third floor Drew Hall Resident Assistant, Daniel Shannon.

"It was one of my dorm programs called the "Freshman Survival Session," but when I found out that HUSA was doing the dorm tour we decided to work together on this," Shannon said.

During the beginning of the event, HUSA Vice-President Freda Henry spoke to the residents. She stressed to the residents the importance of becoming familiar with their instructors.

"If you use your professors as mentors they will be able to give you resources that can help you. That makes the difference between success and mediocrity," she said.

During the middle of the program Drew residents were given the chance to ask questions. Students asked about the inadequate pool tables in the Drew recreational room, the process of changing majors, religious organizations on campus and how to get the air conditioning fixed.

Jadai Dawes, the grievance director of HUSA, talked to the attendees about ways to get the problems in their dorms fixed. He told the students to stop by the HUSA office and pick up a grievance form if they had a complaint.

HUSA President Conrad Woody spoke to the residents about the reason for the event. "We're in your house today to make sure that we're visible and making a difference," he said.

Freshman business management major Ben McSwain said that the event was very informative.

"I came because I wanted to get involved," McSwain said. "I'm glad I did because being here cleared up a lot of questions that I had about changing majors."

HUSA in Your House Coordinator, Deandra Short, had mixed feelings about the event and wished that the Drew residents were more involved.

"It was a little hard for the guys to open up tonight. It could have been from lack of interest, but I believe that if you're living in this situation the opportunity to change problems should matter," she said.

Drew resident John Cameron admitted that he was required to attend the event, but felt that it could have been a missed opportunity if he had not shown up.

"Even though we were forced to come I learned about the career fair in October and clubs that I'm interested in joining. It was worth it," he said.

Freshman Civil Engineering major Ehrin Sleet agreed with Cameron.

HUSA Sponsors First Annual First Friday

BY DANIELLE BOVELAND
Contributing Writer

On Friday, the Howard University Student Association (HUSA) sponsored the first installment of their First Friday series in the Punch Out.

"We are trying to give people an opportunity to meet their HUSA representatives in an informal setting," said HUSA Vice-President Freda Henry. "We also want to show love for Howard and to show school spirit."

During First Friday, which is celebrated on the first Friday of every month, students are asked to come to the Punch Out for lunch wearing Howard paraphernalia, with prizes given to the students wearing the most Howard merchandise and showing the most school spirit.

HUSA staff also handed out campus grievance forms and voter registration for students.

"We want to inform Howard students about HUSA, to make it more visible. We also want everyone to know that they are a part of HUSA," said HUSA President Conrad Woody.

The HUSA staff representatives went table-to-table introducing themselves and describing their positions within HUSA. All of the representatives wore brightly colored HUSA "Re-Definition" t-shirts and gave spirited students their own HUSA shirts as prizes.

"We want more Howard school spirit, to get HU students together

more," said Kali Williams, HUSA public relations messenger and senior telecommunications management major. "This event is to bring HUSA outside of their office in Power Hall so that no one will be afraid to come to us if they have problems. We are friendly people and we want to help."

Students responded well to HUSA's First Friday efforts.

"One member of HUSA came to our table and asked us if we were registered [to vote], and more importantly, if we were going to vote," said Keila White, a sophomore classical vocal performance major.

Jeff Branch, the visiting vice-president of the Student Government Association of Bethune-Cookman College in Daytona Beach, Fla., was impressed with the way HUSA tried to reach out to the Howard community.

HUSA representatives were not able to make as big an impact on all of the students in this first First Friday, though.

"I didn't realize it was going on," said sophomore biology major Nkemakonam Egolum.

"First Fridays are going to get bigger after this one," said HUSA Assistant Programs Director Kenny White.

We are going to start giving out exclusive Howard paraphernalia in the future as prizes, in addition to our Re-Definition t-shirts, he said. Were also going to start giving out prizes to more people. We want people to know who we are.

Freshman Pageant is a 'Timeless' Affair

BY JENNIFER D. OWENS
Contributing Writer



Even though the pageant lacked publicity, it was well attended by students.

The Campus Pals hosted the annual Mr. and Miss Freshman Pageant in the Blackburn Ballroom on Thursday night, naming Andreas Bosake Williams and Qarrienne McClellan the winners for the 2004-2005 school year.

The nine participants, five female and four male, opened the show with a dance, portraying the theme "Timeless." The contestants performed to a medley of songs such as Gloria Gaynor's "I Will Survive," Michael Jackson's "Thriller," and Bel Biv DeVoe's "Poison."

The platforms of the contestants ranged from Williams' "Do You!" a way for Howard students to comfortably be fashionably diverse, to McClellan's encouraging the community to take part in the performing arts.

Pageant co-chairs, Brandi Womack and Norell Clemons said that the winners would immediately begin working on their platforms with the help of the

Campus Pals. The lack of advertisement did not show with the packed crowd.

The talents ranged from singing and dancing to playing the piano and spoken word.

"My favorite part was the question-and-answer portion. Although I felt that the answers were a bit vague and the questions [were] open-ended, the contestants handled them really well," said freshman international business major Fern Gray.

The stylish, yet classy tastes of the contestants were noticeable during the eveningwear portion while their biographies were read to the audience.

Mr. and Miss Freshman 2003-2004 Clifton Ross and Jana Thompkins made appearances performing their talents. Ross sang a soulful rendition of Tony Terry's "When I'm With You," and Thompkins danced to Janet Jackson's hit "All Nite, Don't Stop."

See FRESHMAN, News A6

Bison Watch Watches Guard Over Residence Halls

BY SONIA SUMMERS
Contributing Writer

They patrol the halls during and after visitation hours to make sure the halls are safe and secure. They are the eyes of Residence Life. They are to be seen and not heard. They are Bison Watch.

Bison Watch is a Residence Life student safety organization that notifies the community directors of unsafe facilities or activities, such as broken doors and strangers in the residence

halls. They assist the community directors with visitation and after hours to make sure the halls are clear.

"Bison Watch is a great opportunity for students to get involved and develop leadership skills. I believe students should take ownership of the residence halls to make sure they have a safe and secure environment," said Charles Gibbs, dean of Residence Life.

Each residence hall has a team of students who volunteer their time to ensure the safety

of their dorm. Last year, Bison Watch consisted of a total of 75 members, who all received RSVP points for their participation.

Kenyatta Hobson, Meridian Hill Hall community director, is looking to increase the number of volunteers at Meridian this year.

"The program became very popular and attracted a high quality of volunteers," he said.

After one year the program has added to the security of the dorms.

"It has certainly been effective at night and the day time as well in securing different entrances and halls," said Tubman Quadrangle Community Director Roslyn Douglas.

According to Hobson, the program's effectiveness is due to the "two types of students: an administrative type and a sociable type."

"I saw a more serious student and a student who was able to blend and get into the crowds we actually needed to

watch to keep our finger on the ball," Hobson said.

Even though it was effective to the community directors, all students do not agree it was effective.

"I don't think it was effective at all because we were still allowed to hang out in the halls. We would see the Bison Watch but they wouldn't say anything, as opposed to a resident assistant saying 'go in your room,'" said junior architecture

See WATCH, News A6

VOICES & VIEWS

What do you think of the new policy that Benedict College has implemented for freshmen?



Malcolm Nelson
Senior
English

"That is nonsense, how can you respect the student body if they are given an advantage."



Rory Balthazar
Freshmen
Undecided

"I think the idea of Benedict college is dumb because it undermines the idea of college and working hard for everything you receive."



Samika Boyd
Senior
Political Science

"I disagree with its new policy. It is difficult to distinguish between the meritocracy and mediocrity."



Tiera Motley
Junior
Fashion Merchandise


"I do not agree with the implementation of the rule. It is like giving your money away for free with the possibility that you may gain nothing."

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SHARA'S SOAPBOX:



The Complex Inferiority, Part 1

BY SHARA D. TAYLOR
Campus/Online Editor

This is the first in a two-part series in which I attempt to analyze my place in the world as a young, Black woman destined to do great things.

If you ask any of my friends to describe me in one adjective, I'm sure the word "militant" would be laid before you multiple times. No matter how mis-directed or inaccurate I believe this description to be, I can understand (and appreciate) their evaluation of me.

Often times, they witness my incessant rants about the state of Black America and where we're headed. I don't claim to be an expert on such matters, but I do know that we have created a rift among ourselves that is growing at an exponential rate. The rift I speak about is not one that can be lessened with affirmative action programs or with improved educational opportunities within predominately Black areas.

Internal, not external, forces have gotten us to this point. So we are the only ones who can get us out.

"Leadership for America and the Global Community."

By the time you leave Howard, you will have heard this phrase enough to make you wish you did not have to lead yourself everyday, let alone this phantom of a global community.

However, being the prideful Howard people we are, Bison always find the time to offer their support, mentorship, and skills to the community.

This brings me to the issue at hand.

As a child I wondered about the world my mother lived in during the 1950s and 1960s in a segregated Memphis, Tenn. She would tell me stories of how Black people lived as a community, fought as a community, and stayed together as a community.

Despite listening to my mom's fantastical (sometimes frightening) stories of her childhood, I could not wrap my callow mind around the idea that all Blacks, doctors and construction workers, executives and maids, lived together in one community.

They didn't do it because they wanted to; they did it because they had to.

I don't know if you've noticed, but in the last few years (or 40 or 50 years), Black people have made great strides in the fields of business, politics, education, entertainment and numerous other industries that space constraints will not allow me to name.

While I applaud our accomplishments, I can't help but wonder what impact all this success is having on the Black community.

We get educated. We leave. We make money. We leave.

We want better for our posterity than we had. We want to them to experience the best life has to offer. We don't want them to go through the same struggles we did.

This takes sacrifice, dedication, and tears.

Even as an 11-year-old whose mom forced her to move from her urban comfort zone to an unfamiliar suburban area, I understood that I was leaving my friends and a large portion of my formative years behind.

But I failed to see the bigger, more depressing picture. I was leaving my community.

Send comments to sharaoncampus@hotmail.com

Campus Calendar

Tuesday, Oct. 5, 2004

33rd Annual Graduate and Professional School Day
10 a.m. - 3 p.m.
Blackburn Ballroom
Professional attire mandatory

UGSA Week
"Meet Your Representative Night"
7 p.m.
Blackburn Forum

Delta Sigma Theta Sorority, Inc.
"Deliverance from Propaganda"

A Discussion of 2004 Election Issues"
7 p.m.
Human Ecology Auditorium

Wednesday, Oct. 6, 2004

34th Annual Careers Exploration Day
10 a.m. - 3 p.m.
Blackburn Ballroom
Professional attire mandatory

African Student Association
"Developing Countries and Globalization"
7 p.m. - 9:30 p.m.

Blackburn Gallery Lounge
UGSA Week
"Get Your Roll On! Skate Night"
8 p.m.
Skate Palace
Tickets \$5

HU Georgia Club
General Body Meeting
8 p.m.
Douglass Room 116

Thursday, Oct. 7, 2004
UGSA Week
"Old School Game Night"
6 p.m.

Blackburn Recreation Center

Friday, Oct. 8, 2004
UGSA Week
"FreeStyle Friday"
12 p.m.
Punch Out

"Sensory Overload"
Talent Show
7 p.m.
Cramton Auditorium

The Campus Calendar is published weekly. Submissions for University-recognized organizations should be submitted to sharaoncampus@hotmail.com no later than Friday, Oct. 8, 2004 by 12 p.m. to appear in the next Campus Calendar in the Oct. 12 issue.

Know Your University: Cramton Auditorium

BY BLAIR A. EDWARDS
Contributing Writer

Cramton Auditorium, named after former Michigan Congressman Louis C. Cramton, has provided Howard Students and the surrounding community with academic, cultural, and social entertainment for over 40 years. When Cramton opened its doors on Jan. 8, 1961, it was used for large-scale orchestral concerts, operas, dramatic performances, and University convocations.

The one-story, 1,508 seat

auditorium was designed by internationally known architect and former Howard School of Architecture professor, Hilyard R. Robinson. Robinson also designed other buildings on campus, including Fine Arts, Carver Hall, Slowe Hall, and the School of Engineering.

Cramton has one of the largest stages in Washington, D.C. The John F. Kennedy Center for the Performing Arts Opera House stage is its closest competition. The auditorium was also thoughtfully constructed with many design benefits.

The architecture of the building allows for premium acoustical quality, intimate space and setting, no seating obstruction, and greater diversity and opportunities in programming.

The National Symphony Orchestra, along with the male glee clubs from Howard and Georgetown University, were the first guest performers to grace the stage and entertain students and neighboring communities.

Cramton, no longer limits itself to only opera, orchestra or music shows. Cramton also

provides a platform for world leaders, political figures and commemorative events to be held for a more diverse audience.

Today, Cramton sets the stage for a wide assortment of entertainment such as comedy shows, fashion shows, performing arts, concerts, political events, and more. A diverse collection of celebrities have attended or have been a part of many events and forums held at Cramton, such as Senator Hillary Clinton, Musiq Soulchild, Erykah Badu, Venus

and Serena Williams, Bill Cosby, and Russell Simmons.

Cramton Auditorium continues to fulfill its vision, providing a location to promote excellence in education and the arts. Its support of Howard, community programs and activities continue to inspire and educate the culture and diversity of the University, the District, and the nation.

Howard Students Help Launch Voting Bus Tour

BY NICOLE REED
Contributing Writer

Chants of "I am hip-hop! I am a vote!" greeted pedestrians as they passed the National Press Building on Friday morning. Members of the Endustry Power Players (EPP) and other Howard University students traveled downtown to join Hip-Hop Voices for a rally in support of the mobilization of young voters around the country.

Hip-Hop Voices, America Coming Together (ACT), and the Hip-Hop Summit Action Network (HSAN), of which Russell Simmons is chairman, collaborated to kick off the month-long Get Out The Vote (GOTV) Freedom Ride bus tour.

From Oct. 1 until Nov. 2, two buses with celebrities and student volunteers, some from Howard, will travel the country to mobilize voting in both

the South and the Midwest. Volunteers will participate in rallies, training sessions, and radio appearances, all in the name of motivating the hip-hop generation to vote.

The participants marched along 14th Street in front of the National Press Building, vocalizing that the votes of the hip-hop generation do count. Marchers also altered popular songs such as Ludacris' "Stand Up," to excite passersby saying, "When I vote you vote, just like that." Other chants included "All Souls to the Polls!" and "I am a vote!" led by Reverend Lennox Yearwood, Jr., who is known as the "Hip-hop Preacher."

"I think it was great to see media networks finally covering a positive event," said sophomore mathematics major and EPP member Rashida Walters. "Many young people think that their one vote won't count, but with the millions of unregistered young voters, they need



to know that their vote could affect the future of this country."

The event officially began with a press conference inside the National Press Building where Benjamin "Dr. Ben" Chavis-Muhammed opened the conference by praising the aiding organizations and the celebrities who will take time out of their schedules to ride the busses and motivate young

people to register to vote.

The conference attendees were also able to view the DVD that will be shown along the tour, featuring a number of gifted artists who re-recorded the Teddy Pendergrass hit "Wake Up Everybody." The DVD features singers and rappers such as Jamie Foxx, Eve, Mary J. Blige, Musiq Soulchild, and Fabolous, and highlights international statistics along

the bottom of the screen.

Among the volunteer riders were Oakland rapper Styllion, Bad Boy recording artist Loon and CEO of the Diplomats, Jim Jones.

"I would like to thank the Hip-Hop Action Network for allowing [me] to channel my celebrity to something good," Loon said.

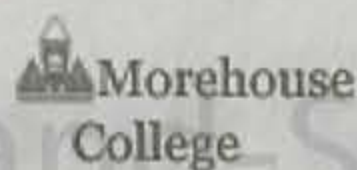
Sophomore radio-television-film major Hakeem Harmon thought that the publicity the event received was beneficial to the cause.

"It was nice seeing artists [take] time out of their busy schedules to help the cause and ride a regular charter bus," Harmon said.

Other celebrities who will join the tour at different stops along the route include Jay-Z, Ja Rule, Lloyd Banks and Alicia Keys.

The events at each tour stop will be available for viewing at www.hsan.org.

HBCU BRIEFS



Morehouse College

A tribute concert was held in honor of the late soul music pioneer Ray Charles in Beverly Hills, Calif. last week. The concert raised money for the new \$15 million Morehouse College Center for the Arts, which is under construction at the college. Before his death on June 10, 2004, Charles donated \$2 million to the school to help with the costs of the complex.

The concert included an all-star lineup of Charles' friends and other entertainment legends, such as Bill Cosby, Stevie Wonder, Travis Tritt, Patti Austin, Brian McKnight, and Gerald Levert.



Bethune-Cookman College

Newly appointed Bethune-Cookman College President Trudie Kibbe Reed has called for a mass financial campaign to help boost the school's endowment fund. Reed has asked for a \$10 per month contribution from 10 million friends of the school during its centennial celebration year.

The school has already received substantial donations for this effort. Lucille O'Neal, a 2003 Bethune-Cookman alumni, and mother of NBA player Shaquille O'Neal, gave the school \$50,000, and a board of trustees member has given \$25,000. Students feel as though Reed will take the school to new heights with her vision.



Alabama State University

Alabama State University has refused to accept a decree calling for the statewide testing of all prospective teachers in the state's public schools. The ASU board of trustees voted against the proposal citing that it was not in the best interest of the university to participate in the program.

The tests would be in accordance with the No Child Left Behind Act to decide if a teacher is highly qualified for the position. Trustees who voted against it claim that unfair testing policies would result. A special court hearing has been set for October 6.

Compiled by Shara D. Taylor

Gainous Ousted

FAMU, from Campus A1 track. We must take action now."

Gainous showed little emotion during the meeting, according to The Tallahassee Democrat.

After the meeting, he told the press that he had not decided whether he would resign before January, but he remained optimistic about the future of FAMU.

"Florida A&M University is an outstanding place with an outstanding faculty and

outstanding students. It will prevail," said Gainous to The Tallahassee Democrat.

Financial problems have plagued Gainous' administration since last year when the university was seven weeks late turning in its financial reports to the state.

The Tallahassee Democrat also reported that when the university did finally turn in the reports it had a \$1.8 million discrepancy in net assets.

Website Poll Question

Last week's question:
Do you think Congress should have made a better attempt to extend the Assault Weapons Ban? Yes, common citizens have no reason to own assault weapons. 48%
No, the Constitution guarantees every citizen the right to bear arms. 21%
No, there are enough check systems in place to keep the weapons out of the wrong hands. 8%

Ok, run that by me one more time. I'm lost. 3%

This week's question:
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Time

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6 - 8 pm

Location

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HUSA Implements New Funding Process

FUNDING, from Campus A1

overhauled in order to better accommodate organizations' valuable time and energy."

HUSA Financial Advisor and Finance Committee member, Keinan Thompson, feels that the hearings help accomplish this goal.

"People have really appreciated that they have this last opportunity to present their budgets," Thompson said.

Organizational funding applications were due on Sept. 24, the Friday before the budget hearings began, which gave the Finance Committee time to look over the applications and prepare questions.

According to Thompson, the hearings allowed groups to answer those questions, which can be especially beneficial to organizations whose applications are not strong.

"It has helped make decisions about certain organizations," Thompson said. "If we just look at a piece of paper, we have to play a guessing game."

During the hearings, committee members listened for those programs that met the criteria described in the application to determine how funding should be dispensed.

"We are looking for pro-

grams that bring us all together," Thompson said. "We are looking for programs that benefit the Howard community at large or fulfill the mission and purpose of the organization."

In addition to the budget hearings, other changes have been made for organizations seeking funding. The current application packet is more extensive with eight pages, compared to last year's packet, which was only three pages. This year's application is also available online and includes a tax form that requires a Taxpayer Identification Number. This year, every organization must have a Taxpayer Identification Number.

Another new practice is that the organizational funding process will occur only once this year, instead of each semester. Promotion and the use of information sessions have been increased this year, too. Two organizational funding workshops have already been held. To be eligible for funding an organization representative must have attended at least one of these sessions. Thompson believes that the increased promotion is responsible for 99 funding requests, a record number this year. The previous record was about 53 applications.

Some organization leaders have responded positively to the

current system, but others are more skeptical.

"I really don't have qualms about it because if your budget is on point and secure, then you shouldn't have any problems with it," Michelle Cody said. Cody, who is president of the Howard University Transfer Association, feels that the application process was made clear to all organizations.

Kiarra Johnson, president of Sigma Alpha Iota, International Music Fraternity for Women, was also pleased with this process, although she was a little nervous about presenting her organization's budget.

"I think it's a good thing on their part," Johnson said. "It kind of holds organizations responsible for what they are going to do with money."

Senior finance major Rachel Alexander is optimistic about the hearings, but she has some concerns about the organizations having to budget for an entire year instead of one semester.

"The more you project in the future, the more uncertainty," said Alexander, who is treasurer for the Ambassadors for Christ. "Who knows what may happen next semester?"

Team Moves to Anacostia

BASEBALL, from Campus A1

of large businesses," Voloshin said.

Velma Brox, a housekeeper, said the new construction will further landscape Anacostia.

"It's good because they are building condos, houses, [and now the stadium] all around Southeast," Brox said.

Yet, Micah Johnson, an administrative support staff member, does not support the stadium. He reasons that the D.C. government is "selling us a bill of goods."

"People will be displaced and nothing of that magnitude is ever built within budget. I believe the money could be better spent in education. I don't believe all the hype," he said. "I did some reading on stadium construction in major cities, such as Cleveland and Milwaukee. In those places, the expected business growth never materialized," Johnson said.

The public outcry about preventing gentrification and the misuse of resources will be vocalized today at an anti-stadium rally at city hall.

However, resident nurse Vivian Leoung, argues the Expos stadium will increase security.

"More police protecting the stadium will better the community," Leoung said.

So far, Mayor Williams proposed to spend \$500 million in bonds for stadium construction, property acquisition, and other associated expenses. He asserted in various articles that citizens will not have to shoulder the cost of a new stadium. Business

On Friday, the D.C. Council convened to discuss Williams' financing plan. The council will make the final decision on funds' appropriation. Some members opposed the high business tax and the overall amount allotted for the project. The group must render a judgment and begin construction of the stadium before Dec. 31 to sustain the contract.

Also, the city will spend an additional \$13.5 million to renovate the Expos' temporary home: the Robert Fitzgerald Kennedy (RFK) Memorial Stadium. The set date for the new stadium to open is April 2005.

Once all the logistics are figured out, people say that they will go see the Expos play at the Anacostia waterfront stadium.

"If they play the Phillies, I'll be there with my red jersey and red hat," said Derrick El, a junior communications major.

"I will go see them as I hang out with friends," said junior nursing major Jessica Holmes.



A baseball diamond will not be a rare sight in the District pretty soon.

taxes, stadium revenue, sales tax, and the Expos' rental fees will pay for it. According to The Washington Post, local businesses will have to contribute \$2,000 to \$28,200 per year. The team's leasing charge will be \$3.5 million for the next 20 years.

Williams and McClellan Named Mr. and Miss Freshman 2004-05

FRESHMAN, from Campus A2

Audience members were pleased to see performances by them because the reigning court is normally not seen until end of the show to crown the new victors.

With only two weeks to put the pageant together, Womack and Clemons expressed their feelings toward the success of the show.

"Everybody did great in these two weeks. We all worked hard to get the complex opening number together in two days," Womack said.

A speechless McClellan gave praises to God saying,

"This week has been stressful. I had a lot of support from my friends. I owe it to them for lifting me up and getting me through this. God truly answers all prayers."

Williams expressed the same feelings as his counterpart.

"Honestly, it was rough preparing for the pageant. I really want, and cannot wait for, my platform 'Do You!' to be implemented. I am honored to represent my class," he said.

Sophomore dance major Donovan Herring enjoyed watching other dance majors claim victory during the pageant.

eant.

"I absolutely loved the pageant. The dance majors made a clean sweep with the winner and first-runner up. This is the second year in a row the dance majors have done this," Herring said. "The mini party was great while we were waiting to hear the winners announced. I always expect to have a great time when the Campus Pals are in charge."

Bison Watch Still on Lookout

WATCH, from Campus A2

major Jonathan Cartwright. "I thought they were supposed to just be around when the resident assistants weren't around since resident assistants aren't around twenty-four seven."

Jennifer Crawford, who is the continuing captain of the Meridian Bison Watch team, explains why Bison Watch does not give orders.

"The Bison Watch teams does exactly what the name says, we watch," she said. "Our job is to observe and report

back to our community director or graduate staff what we observed while on our rounds, whether it is someone smoking on the top stairwell, which leads to the roof or water leaking from the ceiling on the 2nd floor."

To be easily identified during hours of patrol, Bison Watch members wear red shirts and hats with "Bison Watch" written in black bold letters on the front.

Crawford says she does not have a problem with the uniforms.

"We only have to wear them when we go on our rounds. It's not like we have to wear them all day," she said.

"I have been able to depend on them, and I look forward to working with them since they are in this dorm again," Hobson said on the Bison Watch.

"It feels good having Bison Watch. Extra security measures can make anyone feel safe," said junior biology major Glenn Coleman.

HU Students Give Back in Magnitude At Food Bank

GIANT, from Campus A1

Jersey Club, Alpha Phi Omega, the Massachusetts Club, the School of Communications' Student Council, and the School of Business Honors Program.

"Projects like these are important because they force us to look outside the University to help better our community, while uniting our students to come together as one body to make change," said Byron Stewart, president of the School of Communications Student Council.

A flyer or ad caught the attention of some students, like Drew Hall resident Courtney Phelps, who took the opportunity to be a step closer to housing next year, while helping the community.

"I saw where you could get RSVP points, but it turned out to be a really nice opportunity," said Phelps, who is a freshman political science major. "The whole time I was thinking about the families we would help. I will definitely look into other projects like this."

Hunger boxes created over the weekend will be available

in Giant stores from Oct. 24 to Dec. 31 for customers to buy and donate to the Capital Area Food Bank.

"The Howard students did a tremendous job," said Chris Leal, Capital Area Food Bank volunteer program director. "Nine thousand boxes were completed. That will go to 9,000 families who need it. I can't believe how many we did, and you all made that possible."

For many students the project not only offered an opportunity to participate in community service, but also a time for reflection. "I know that me being at Howard is a blessing," Gaither said. "There've been times when I needed someone, so if I can help someone else, I will and maybe they will continue the cycle."

Students interested in service-learning and other community-based projects may contact Janet Griffin-Graves Ph.D. in CASL or Nyla Lyons, Circle K adviser and Office of Student Activities Assistant Director, who planned Howard's Giant Good Neighbor project.

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Photo credit

Jeff Smith

BY WHITNEY BOGGS
Contributing Writer

As the Washington, D.C. school system prepares to embark on another academic year the search for the right leader to guide the system to success is still under way. With teachers assigned to their classrooms, principals leading their schools and students eager to learn, the D.C. public school system is still without a superintendent.

An efficient leader has been needed for the school system since November 2003 when former superintendent, Paul L. Vance quit his position. Without the proper care, guidance and leadership, many residents feel the D.C. public school system has been abandoned. Among those residents, is Wards 1 and 2 school board candidate, Jeff Smith.

"As an educator, policy-maker, and advocate, I must be innovative in the means which are used to reach parents. Failing to do so will only continue the negative trend of apathy and disengagement which has caused many administrators and teachers throughout the city to lose control of their schools and classrooms," said Smith of the battered school system that he wants to make better.

Under the campaign slogan of "Children over Politics," Jeff Smith wants to demonstrate his commitment to education as the next D.C. public school board member. As a product of the D.C. public school system, Smith knows the importance and value of a great education.

After two enlistments in the United States Army, Smith returned to Washington, D.C. to complete his undergraduate degree in economics from Howard and his law degree in 2001 from the Howard Law School. During his educational career at Howard, Smith spent his time wisely. While in law school, Smith gathered over 100 of his law school colleagues to establish the Howard University School of Law Big Brother and Big Sister Mentoring Program.

With this beginning commitment to children and the promotion of education, Jeff Smith has returned to the school system that once successfully educated him. A former 5th grade classroom teacher at the local Gibbs elementary school, Smith has seen the students' needs.

"I have worked in D.C. public schools as a classroom teacher. Throughout this city, the greatest lament of teachers is the lack of parent participation in the learning development of the child. Many of today's parents are very young and not far removed from the classroom setting themselves," he said.

With his experience as a student, educator, and developer in the D.C. school system, Smith has attained a major platform. Smith targets his debates on the major issues of student truancy, inter-agency collaborations, teacher retention, student dropout rates and the safety of the school's environment. Along with his team, Tri-State Sweeping, Imagine Photography and a host of other local businesses, supporters and friends, Smith is hopeful for a successful outcome. "I believe that what these children need is better service and believe that my whole purpose in life is service. They need leaders who are not afraid to come into their classroom, sit beside them and see for themselves what tools would help better prepare them for the next level. They need leaders who consult with their leaders, their principals, and their teachers," Smith said.

Cirque du Soleil Rolls in Town to Warm Reception

BY ROBIN DAVIS
Metro Section Editor

The name may mean "circus of the sun" but the Cirque du Soleil is far from your average circus. Varekai, one of the company's North American touring shows, rolled into town on Sept. 16, to a warm reception.

Delores Johnson, of D.C., bought her tickets three months ago. "I always watch them on Bravo. I wanted my daughter to see a different approach to the circus," she said.

Varekai, meaning "wherever" in the Romany language of the gypsies, is a circus performance of a fallen angel in an enchanted forest, based on the Greek mythology story of Icarus, with the lead character being portrayed by Anton Chelnokov of Russia. The show's performers come from over 40 countries, and they perform amazing acts of juggling, trapeze, contortion, and body skating. Although these acts can be commonly seen at some circuses, they are performed in a way that makes it outshine your average circus. Vivid costumes, live musicians and singers, and performers dancing in the aisles help to make this a one of a kind experience.

Anaka, Johnson's young daughter, seemed to appreciate her mother bringing her to see the performance. Three



Rick Diamond

Twin brothers, Andrew and Kevin Atherton, of Great Britain, defy gravity on the aerial straps.

words summed up her critique: "It was great," she said. Unlike Johnson, some audience members were not at all new to the Soleil experience.

The Hirsh family from Burke, Va., attended a Cirque du Soleil performance four years ago in Tysons Corner, Va. "We love it, it's amazing. It's not a circus, circus," said Sunju Hirsh.

Many people that haven't been to a

Cirque performance, settle for the second best. "I've been watching the DVDs for about three years," said Steve Hudgins, from Burtonsville, Md. "I thought it was the most incredible things I've ever seen. The colors, the sounds, everything is just Class A."

Founded in 1984, the Cirque du Soleil has 9 shows, including Dralion, Quidam, Alegria, and Saltimbanco. Nouba is their

resident show at the Walt Disney World Resort in Orlando, Florida, and there are four resident shows in Las Vegas, including Zumanity, an over-18 mature performance. The company is based out of Montreal, Canada and has tours currently going on in Europe, Australia and Japan. Over 40 million people have had the Cirque du Soleil experience to date, and since 1984, the touring shows have made almost 250 stops in 90 international cities. The company has won 4 Emmy awards, and several other awards, including the Drama Desk, Bambi, Ace, and Rose d'Or de Montreux.

This is the first time that Varekai has come to this area, although Dralion and Alegria also tour North America. Upon leaving this area, the tour will hit cities in Texas, Pennsylvania, and Maryland, among others.

Varekai will be in town until Oct. 24th, in the parking lot of RFK stadium, and the tickets range from \$55-\$200. If you don't want to cough up the money for tickets, you can buy the DVD online or catch various performances on the Bravo Network. For more information on the Cirque du Soleil, visit their website at www.cirquedusoleil.com.

D.C. Residents and Students Unprepared For Hurricanes

BY SHARETA HOLLEY
Contributing Writer

"Severe weather, take cover," is something that people often hear during hurricane season. However, a lot of times people run out to get prepared for a big storm, and nothing happens. Similarly, when Hurricane Isabel hit the D.C. area last year, everyone was told to prepare for severe weather, mainly by stocking up food and water in their homes or dormitories. The outcome: rain showers and gusty winds.

To some mid-Atlantic residents it may not seem as though the season is underway, but for the people of Florida it appears that the 2004 hurricane season has wasted no time jumping into full swing. The question is: Are D.C. area residents prepared for a major catastrophic storm, if one were to hit?

Many students here at the Mecca are not sure what they should do in the event a hurricane should hit the District. "I wouldn't really know what to do," said Tamara Cook, a sophomore nursing major. "Common sense allows you to take the basic precautions, but other than fleeing the area, there's nothing you can really do to prepare

for something like that."

Brittani Williams, a sophomore biology major, said, "Being from California, all you really deal with are earthquakes. D.C. should make sure that the community is more aware of what to do if a hurricane strikes."

Meanwhile, there are other students who recognize the potential threat an unpredictable hurricane poses on an unsuspecting city. Sophomore business management major Adia Wilson said, "Isabel wasn't bad at all. She caused very little damage and didn't do what newscasters said she would do. But D.C. needs to definitely make sure that they have enough shelters for residents."

There's no doubt that most students know the basics that include buying necessities such as food, water, flashlights, and things of that nature. But what are city officials planning to do if a major storm hits?

Officer Darlene Murphy of Campus Police said, "There is nothing in particular planned because D.C. has never experienced a hurricane. If one were to hit, though, campus police would alert students and give them an ample amount of time to evacuate and get to a



hurricanes.msn.com

A hurricane of this size could devastate the unprepared District. The damage done in Florida could happen in D.C.

safe shelter," Murphy said. "Most likely the shelter would be designated by campus police and/or the university."

Others have suggestions on ways to improve on notifying the community of an emergency. Genevieve Bien-Aime, a psychology major, suggested an idea. "Where I'm from in Massachusetts, we have what's called the 'Blue Light System.' D.C. could implement a metropolitan blue light system, that way all residents who don't have immediate access to a TV or radio can be notified

of an emergency."

Carla Shepperd, a resident of Adams Morgan said, "Schools and local communities should have safety precautions and evacuation procedures already in place, ready for use."

With the death tolls in Florida and the Caribbean having risen past 100, it has become clear to many that the only way D.C. and its surrounding area can avoid a calamity like that is if we learn how to prepare. Are you ready to "take cover" for severe weather?

Police Shed Light on Crime

BY RAYMOND GAYLE
Contributing Writer

With a wave of robberies occurring in the Dupont Circle area and one ending in a murder, area officials and citizens of the community are considering what needs to be done to ensure safety of the Northwest D.C. area.

Last month, 55-year-old Adrian Alstad, a waiter in the Dupont Circle area, was shot and killed on the 1800 block of R Street Northwest, about two blocks from his home during an armed robbery attempt. The suspects have been apprehended but even after this incident, a string of other robberies took place.

Early the next morning after the Alstad shooting, police stopped a robbery that involved a female victim and also another robbery that occurred on 13th and T Streets, Northwest.

There has been an increase in police patrol and with the implementation of floodlights, police officials say they're doing everything possible to increase security measures. Officer Brice of the Third District Police Department said that Dupont Circle is a high pedestrian volume area, so it is always a busy corridor. He said that although



Jordan Colbert-Ast. Photo Editor

Police are trying to step up security in Dupont Circle.

security measures are being devised, it is unfortunate that someone was killed in the process. People in the community feel that there is more that can be done in order to ensure their safety.

A woman, going by the name of M'bwende, said that no vast changes have really occurred to promote the area's security. "I haven't seen anything really visible that shows any promotion of safety," she said. Leigh Hendricks, manager of Annie's Paramount Steak

House, the restaurant where Alstad was employed had more to say.

"I only live two blocks from here. I shouldn't be afraid to go home at night," Hendricks said. Hendricks, who has always driven home or taken a cab back home at night, said she did so for reasons such as this. She also feels that it took a death to have safety promoted in an area where crimes the recent string of robberies. She noted a woman who lives on the street where Alstad was killed complained about a broken streetlight. However, neighborhood officials did not fix the problem until about two weeks after the wave of robberies took place.

Hendricks said that the community must provide some sort of self-protection for themselves in order to help their own cause. She suggested a sort of program such as New York's Guardian Angels where community forces patrol the street to ensure safety.

She also offered tips to those that may be in the area and fear criminal activity at night. "Don't walk by yourself, bring a cell phone just in case, and just know your surrounding and know who is around you."

HUH Workers Protest During Lunch Hour

PROTEST, from Campus A1

and that the Hospital has employed every illegal tactic to postpone or delay reaching an agreement.

However, Hospital officials said that they have engaged in good faith collective bargaining with Local Union 2094 since November 2003. Although the parties have not reached an agreement, the hospital has made proposals that it believes to be fair and reasonable.

"We are going to give them another 10 days to see if they call us back to the table," said Alice Armstrong, a unit secretary. "If they don't call us back in a week, look for another protest. This one might not be so nice."

Workers also had grievances with the treatment they received when they express their concerns to hospital supervisors.

"When confronted with these facts, the CEO's consistent response is, 'if you

don't like it, leave,'" the press release said.

While the workers are upset with the lack of a contract and other wage and labor violations, hospital officials contend that they have been steadfast in correcting the situation.

"The Hospital believes the parties have a better chance of reaching an agreement at the negotiation table than through demonstrations," said spokeswoman J. J. Pryor. "We appreciate and recognize our support staff as some of the most competent and dedicated people in their fields and have offered a fair wage increase to demonstrate our appreciation."

With strong conviction, Tina Fox concluded by saying, "Plain and simple. We want [McCoy's] resignation. We want him out!"

Hospital CEO Sherman McCoy was not available for comment at press time.

Karen Brundige contributed to this story.

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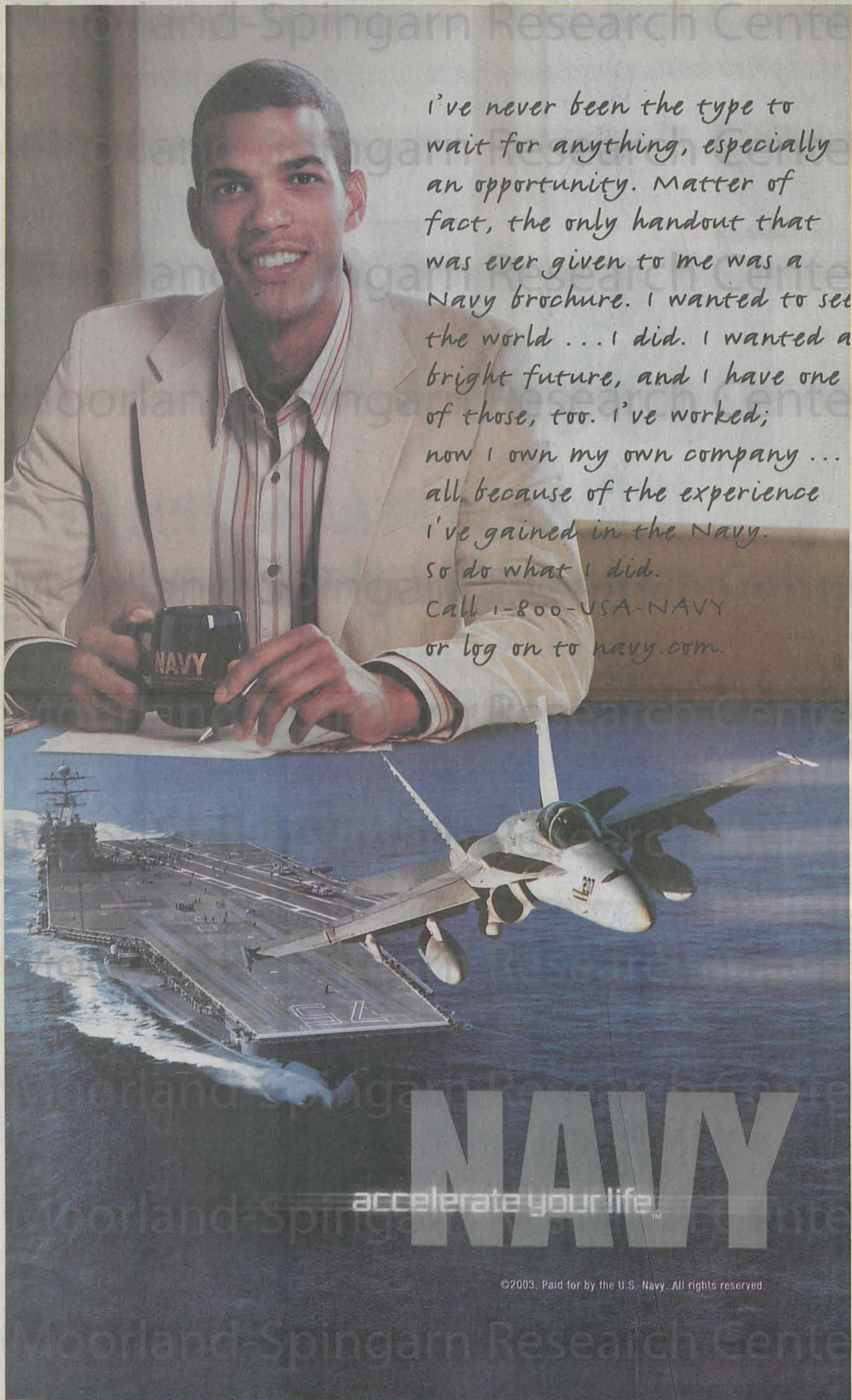
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Lifelines:



Relax Your Mind

BY KEITH LAING
Life & Style Editor

Loyal *Lifelines* readers won't be surprised to know that I'm a tad bit stressed, being a Rubberband Man and all.

And we all know the best way to relieve stress, don't we? Since discussing that way might not be suitable for a family newspaper such as *The Hilltop*, we'll have to talk about the second best way—massages. I love massages and they love me. Nothing puts me in a better frame of mind than a relaxing massage. A good one makes me close my eyes and forget that I ever had problems.

Since keeping a professional masseuse under my bed is probably a violation of my housing agreement, I often have to turn to those who are closest to me in my times of need.

Well, according to a very good friend, who shall remain nameless to protect the guilty, that is a definite no-no. When I told this friend about my high stress levels, she asked me what she could do to help and I asked for a massage. She said no more times than Destiny's Child did back in the day.

Some friend, huh?!

After she finished fussing at me, she told that she didn't do massages because they constitute foreplay, so apparently these two stress relief methods have more in common than what meets the eye. I thought about it and decided that she had a point. But then I wondered exactly why that is.

Can a brother want to unwind after a long day without it leading to more? Once you stop laughing, pick the paper back up and I'll finish my point.

In these times of extreme stress and fatigue, the last thing on my mind is anything resembling foreplay, during play or after play. During this conversation with my friend, I just wanted to forget my long week. If that frame of mind was stimulating, we'd be having a different conversation entirely.

I mean, if one of my lovely female friends complained of being tired or sore, I would definitely offer her a massage. And 99 percent of the time, I would just be doing it out of the kindness of my heart (we won't talk about that other 1 percent right now, however). Now, I wouldn't break out the oils and incense, but I would want to help her relax. I'd like to think she'd return the favor, but after this conversation, I'm not so sure.

I know that massages can, and usually do, lead to much more when they involve men and women who are attracted to each other. But do they have to?

I don't know about it...

Keith Laing would love to reply to all questions, thoughts, comments and concerns sent to life_style0405@yahoo.com, but his shoulders are too sore for typing. Once he finds someone to help ease his excruciating pain, he'll get back to you. Until then, he's taking applications for the vacant position of masseuse under his bed.



Massage Therapy Helps Students Relieve Stress



BY AMY WILLIAMS
Contributing Writer

A student sits at a typing station in the iLab, weary after typing for hours on end. Another student studies in her room, preparing for test after test. Neither person is sitting erect, rather, they are leaning slightly forward. Both are very uncomfortable.

According to junior journalism major Shawnte Williams, this is a regular occurrence. She said that this type of discomfort is common in her everyday life.

"I constantly feel uncomfortable after studying for hours," she said. "I have to stop and take some pain relievers and go to sleep."

Constant discomfort, such as the pain Williams regularly experiences, can have irreversible damage to your body and mind. Many students have said that the best way to release some of the pain caused by college life is a simple massage. Indeed, students and professionals agreed that massage therapy is a wonderful way of making changes to your overall health. For instance, many college students complain of constant headaches. A soothing massage can assist in helping ease the pain that headaches cause. Massaging addresses tension headaches by relaxing the neck and shoulders. Once relaxed, the person being massaged softens their muscles and their headache disappears. For her part, Williams said that she would love to find a way to reduce her suffering.

"Massage therapy would be wonderful, if [it] was made available to students."

Ironically, massage therapy has been available to athletes for years. It has often been



Mark White-Staff Photographer

Several students said that a massage helps them relax and keep their minds off the things causing stress in their daily lives.

used as a healing method for injured players. Unfortunately, the therapy is not always as readily available to collegiate athletes as it is to professionals.

For instance, senior marketing major Daisha Hicks, a member of the Lady Bison basketball team, said that the only time she gets massage therapy is when she sprains an ankle or suffers another similar kind of injury, but she wishes she could receive it more often.

"Therapy would be good for the body," Hicks said. "The body starts to break down and needs time to rejuvenate." Dan Gordon, a senior soccer player at Georgetown University, said that he and fellow athletes at Georgetown get massages through their athletic department.

"The team doesn't get massages after every game; but if we need therapy, the school provides it," Gordon said. "The massages are not for relaxing purposes but for the benefit of the athlete and the strength of the team." School can be stressful for all students, both athletes and non-athletes. For any student who faces the challenge of balancing classroom assignments and extracurricular activities, college can be much more hectic. Olin Williams, a licensed massage therapist who has been a professional masseuse for over 21 years, said that massaging is essential for all students to relax and improve circulation.

"Basic school work can create a great deal of stress both physically and mentally," Williams said. "Massage therapy can create a healthy outlet for stress relief. With many of the latest medication being taken off the market, people will seek other, more natural cures for pain."



BY BLAIR A. EDWARDS
Contributing Writer

It is fall again and television networks are reintroducing viewers to their favorite shows after the summer hiatus.

Several students, like junior marketing major Nailah Parson, said they were excited to see first-run episodes return to their television screens.

"Tuesdays and Thursdays are my drop everything and watch TV nights. There's just so much variety from my favorites 'My Wife & Kids', 'Gilmore Girls' and 'Top Model' to the newest show 'Kevin Hill,'" she said.

Many networks have revamped their prime time line-ups this season, which might cause students to engage in channel surfing in search

See NETWORK, News B8

Networks Revamp Fall Line-Ups to Provide Must See TV



Jordan Colbert-Ast, Photo Editor

Many students spend their down time watching primetime TV and are adjusting to the new fall line-ups.



BY JEANIE FOUGERE
Contributing Writer

Whether the highest card is the Big Joker or two of Spades, a good game of Spades includes competition, partnership, and above all else, absolutely no reneging.

At Howard, the game of Spades is such a serious matter that several students have created a Spades Society, which

Howard Students Go Spades Crazy

is an organization composed of Spades lovers who practice their skills by friendly competition with others in the club.

The \$75 cash prizewinner of the last tournament that took place on Labor Day was Elliot Moore, a sophomore actuarial science major. The next tournament will take place on October 11. It is \$5 per team and the cash prize will be \$150.

But tournaments are not the only thing that the Spades Society does. According to member Trevor Farrell, Jr. a junior chemistry major, the Spades Society "will teach people how to play, strategize and how to cheat."

So what is it about this game that has so many playing? Some have said it is the strategy

involved.

"It's very competitive and it makes you think because you have to figure out who has the top cards; it's like a mind game," said senior international business major Chanel Frampton.

Sophomore computer science major Julius Jenkins agreed. He said he enjoys the bluffing that goes along with a typical Spades game.

"My strategy is being able to psyche out my opponent," he said.

As with any game, Spades

See SPADES, News B8



Jordan Colbert-Ast, Photo Editor

Students at Howard take spades games very seriously, and often play for hours on end.

Female Hip-Hop Artists Still Using Sex to Sell Records



With her single "Nookie," Jacki-O is the latest female rapper accused of using sexually explicit lyrics.

BY JANA HOMES
Hilltop Staff Writer

Queen Latifah, MC Lyte, and Salt 'n' Pepa are among those generally credited with helping to break the gender barrier of hip-hop.

But though all these ladies were among the trailblazers for female artists in the male dominated field of hip-hop music, it was Salt 'n' Pepa who first adopted sexual content into their music, marrying it with the brazen and unapologetic style typically seen in the male performers and dawning revealing clothing while doing so.

This embrace of sexuality by the women of hip-hop spawned a revolution. The world, and more importantly the African-American female community, began to take notice of the power and mystique of their sexual presence.

The modern embodiment of this phenomenon takes the form of artists such as Lil' Kim and Foxy Brown, who make no bones about proclaiming their sexual activity and prowess.

"Salt 'n' Pepa really tried to bring sex as an issue, so that it would be discussed. I think Salt 'n' Pepa were that bridge to that sexual revolution. Then Lil' Kim and Foxy Brown took it to the next level," said senior african american studies major Steven Myles.

Students on Howard's campus, who are routinely exposed to the music produced by the hip-hop community, have varying opinions about the use of feminine sexuality to sell records.

"It doesn't have any substance, it's cliché to always talk about sex, whether you're giving it up or not giving it up, no matter what your stance is, I don't think it's appropriate to put it on an album and give to people to listen to," said sophomore political science major Kortnie Morris, in reference to the popular single by Ciara featuring Petey Pablo, "Goodies."

Ciara has been both criticized and praised for the hit. Many give her props for stating that she is more than a pretty face and an attractive form. However, others believe that her music lacks depth

and she has resorted to the blatant use of her aesthetic assets to promote it. But Ciara is not the only artist calling up controversy.

"If she wants to make her song, I can't really stop her from making her song. I wouldn't go buy her album, because I think there's more to music than talking about ['goodies']," said freshman architecture major Robbie Grinage, of Jackie O's "Nookie."

The song is the censored version of a single affectionately named after a common slang reference to a female's sexual organ.

Though she exhibits pride in her sexuality and clearly has no problem embracing it, many worry that her work does little to help put a stop to the sexually charged image of Black women that dates back to the relationships between male slave owners and their female slaves. But more concerning than dispelling stereotypes of the past, is setting an example for the women of the future.

"I think younger women are at least trying to recreate a more modern definition of what femi-

ninity is. In that they're being very liberal and not looking at how their actions and words affect those around them, particularly young girls and their actions," said Howard alumna Denyse Kirpatrick, who received her degree in public relations in 2004.

"They're broadening their definition of femininity, but I think it's getting out of control. First we were complaining about men exploiting us and now we're exploiting ourselves."

"I don't know what a solution would be, because I think it's good to be diverse, but some people feel like nobody should be listening to what's on the radio right now," Myles said. "We need to have a multidimensional thing."

Though many have recognized that women have a right to represent themselves in whatever manner they see fit, the images projected are being generalized and applied to women as a whole, and more specifically to Black women.

The Art of the Freestyle

BY JANA HOMES
Hilltop Staff Writer

For decades, improvisational insults and extemporaneous expressions have been created in the form of freestyle raps, but this subset of the hip-hop community is finally starting to garner the respect due it.

From movies like *8 Mile*, which depicted the life of an underground rapper who gains respect through freestyling, to Sean "P. Diddy" Combs requiring contestants on his MTV project *Making the Band 2* to engage in a freestyle battle, the practice of freestyle rapping has been popping up all over mainstream media lately.

The tradition of the hip-hop movement, in the mid jockeys, or deejays, sections of music and those rappers prepared would be done."

form evolved into another, in that much



Students often gather around for exchanges of witty insults and barbs in sessions called battles.

hop movement began with the advent of the hip-hop movement, in the mid jockeys, or deejays, sections of music and those rappers prepared would be done."

Eventually, the form evolved into another, in that much

ens, where insults are thrown back and forth.

"What I say makes it freestyle [if] its relevant," said sophomore political science major Jaye Black, who is known around campus as simply Black. "If he has on a black shirt and you say 'You and your blue shirt are whack,' then it's not a freestyle. If people can look up and say 'Hey, he does have on a black shirt,' or 'He did say that and this guy took it and flipped it on him,' then that makes it hot."

Black, and many other freestylers on campus, can be found on the Yard or in front of the Blackburn Center on Friday evenings holding impromptu battles, which are one of the popular places for artists to build their skills. The format of these sessions may vary, but Black's favorite is the battle. He says that it is one of the best ways to reconnect the community to its roots.

"The winner is decided by the crowd. We take it back to the streets, no panel of judges, no higher authority. We let the crowd decide. We don't say 'And the winner is,' but they just let you know if they're feeling you," Black said.

Black and other artists will be featured on "Back to the Streets," a freestyle DVD currently

See **FREESTYLE**, News B8

Beauty Brings in Big Bucks

BY JAMEELAH BROUGHTON
Asst. Life & Style Editor

It can be an excellent addition to your style or it can take away from your natural beauty. It is an art, a multi billion-dollar industry and one of the most important aspects of a fashion show next to the models, the clothes and the success of the designer.

Make-up, as an art, has the ability to conceal flaws, manipulate features and create interesting illusions. No television show, fashion show or any industry related event goes with out the assistance and input of a make-up artist.

As an industry, the art of make-up intertwines two realms: the retailing aspect and the actual artists. Well-known retail companies like Make-up Artist Cosmetics (MAC), Bobby Brown and Smash Box produce billions of dollars a year without the help of formal advertising. They have gained an honorable reputation mainly through word of mouth, such as make up artists or entertainers being asked 'what is your favorite product to use as an artist?' or 'what are you wearing on your lips, eyes, etc.?'

Also, notorious fashion magazines like Elle, the up and coming Suede, and Lucky plug these companies by seasonal 'dos and don'ts of make up' articles, celebrity photos shoots or fashion show updates.



Students like senior radio, TV, film major Adriane Frazier contribute to the booming business of cosmetics by spending large amounts of money on facial products.

"So many of our customers come in and ask to see the lip glass or eye shadow that Jennifer Lopez or Christina Aguilera was wearing in the last issue of a magazine," said Cindy Rivera, a fulltime MAC make-up artist in the Pentagon City Mall. "It is an excellent job to have and [a good] industry to be in. So many doors have opened for me as an artist that I am able to bring in an additional \$2,000 a month by contracting myself out to fashion shows, weddings, videos and photo shoots."

Theresa Fields, a freelance make-up artist originally from Los Angeles also said cosmetics was an excellent field to pursue.

"I love the fact that I can do my make-up and get paid to do others. I took a \$400 class to learn how to do make-up but I got certified within six months of working at MAC in the Beverly Center in Los Angeles. I always tell my friends to take advantage of inexpensive make-up classes. You get a chance to learn a profitable skill, because in this society it pays to look good," Fields said.

However, for some, it takes a while for the pay to actually become worth it. Many make-up artists develop their portfolio by doing projects for free. It

See **BEAUTY**, News B8

entertainment

REVIEW

Teedra Moses' Debut Album Is Anything But Simple

BY MICHAEL ARCENEUX
Contributing Writer

At a time when most contemporary R&B female artists rely on a barrage of guest appearances, A-list producers, and cliché-ridden lyrics to complete an album, it is refreshing to find an artist willing to take it back to the basics.

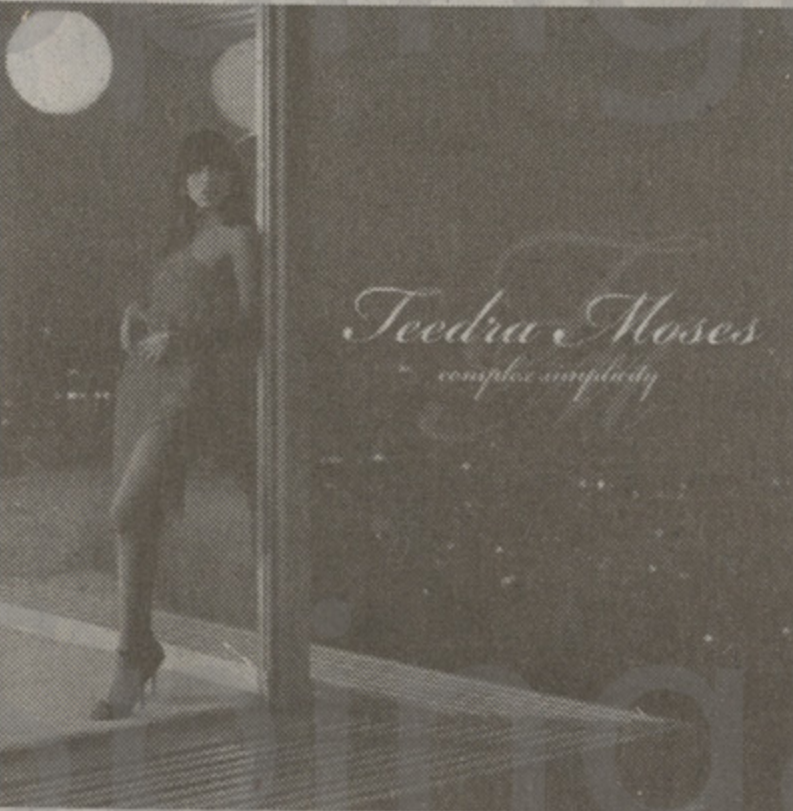
"Complex Simplicity," by New Orleans bred TVT recording artist, Teedra Moses, is a moving tribute to R&B sounds of the last two decades. The gritty, hip-hop soul style popularized in the 90s can be found in tracks like "Be Your Girl," and "No More Tears," while the smooth, playful and romantic grooves reminiscent of 80s R&B can be heard in the track produced by Raphael Saadiq, "Take Me."

There are also remnants of attitude-driven R&B that gained popularity at the begin-

ning of the decade. It's evident in tracks "You Better Tell Her," where she boasts about being "too cute to fight," and "You'll Never Find (A Better Woman)," where she warns her drug dealing boyfriend, or "cat daddy" as she refers to him, that he would be a fool to leave her.

Every song on the album was co-written by Moses, and unlike some of her other singer/songwriter peers, Moses can actually hold her head up high for her work.

In some aspects, the album recalls "All I Have," delivered in 2002 by Columbia recording artist Amerie and producer Rich Harrison. The similarities between both artists' voices are noticeable, though Moses' voice is a bit more soothing, and much stronger. Both albums recall tales of love and relationships, but Moses' approach is pure straight-shooter, giving the listener a more direct account of



R&B artist Teedra Moses debut album recalls the music of past eras.

the love, grief, and of course, the drama that ensues once you enter a relationship. While it may not be a masterpiece, it is by far an expressive debut. With catchy, yet expressive lyrics, a breezy sound and a pleasing voice, Moses may have just tapped into the right formula that will make life a little less complex in the future.

Grade: B

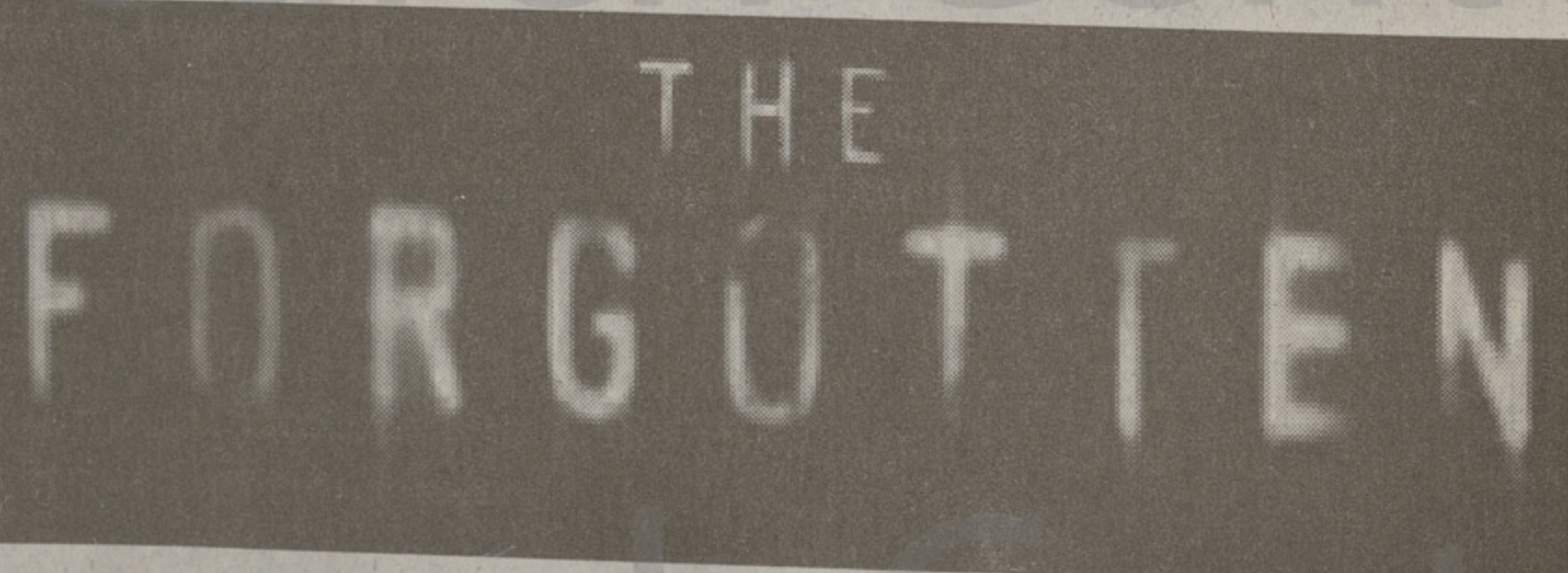
New Psychological Drama *The Forgotten* is a Memorable Film

BY AMY WILLIAMS
Contributing Writer

Fans of gruesome bloody horror flicks might not enjoy *The Forgotten*, but those who are into a more psychological thriller might want to take a look at this film.

What starts out as a firm psychological thriller about vanishing memories soon turns into a cat and mouse chase to the truth about missing children and disappearing memories.

Fourteen months ago, Telly Paretta (Julianne Moore) lost her son, Sam, in a plane crash that took the lives of 10 other children. She has been seeing a psychiatrist (Gary Sinise) on a regular basis, and the shrink has helped her cope with the sadness of the death of her only child. Paretta, who is having a depressingly difficult time with letting go, constantly seeks comfort in her memories, which she



Director Joseph Ruben's new drama "The Forgotten," starring Julianne Moore and Alfre Woodard, recently hit theaters.

keeps around the house in pictures and home videos as well as strongly preserved in her mind.

One day, while mourning the death of Sam, she seeks comfort in a picture she looked at only the day before of Sam, her husband, and herself only to see the absence of her son. Telly vents to her husband and therapist only to receive the news that she has never had a son, and all of her memories are a delusion, a figment of her imagination that she developed after a miscar-

riage she had nine years ago.

Telly, refusing to accept the ridiculous idea that she has made up the memories of her son, returns home to find all physical articles of her son gone. Pictures of a family of three become two and home movies are now blank. Unable to cope with this devastating blow, Telly runs to the father of a girl who played with her son, who was also on the plane that crashed.

See **FORGOTTEN**, News B8

CAREER EXPLORATION WEEK 2004

OCTOBER 4TH - OCTOBER 7TH

ALL MAJORS ARE WELCOME

33RD ANNUAL GRADUATE & PROFESSIONAL SCHOOLS DAY

DATE :

OCTOBER 5TH 2004

LOCATION :

BLACKBURN BALLROOM

TIME :

10AM - 3PM

DRESS:

PROFESSIONAL (MANDATORY)

SCHEDULE OF EVENTS

MONDAY 4TH , OCTOBER 2004

CAREER FEST 11.00 A.M. - 3.00 P.M.
MAIN YARD

RESUME CRITIQUING 11.00 - 3.00 P.M.
MAIN YARD

TUESDAY 5TH , OCTOBER 2004

33RD ANNUAL GRADUATE & PROFESSIONAL SCHOOLS DAY
BLACKBURN UNIVERSITY CENTER BALLROOM
11.00 A.M. - 3.00 PM

WEDNESDAY 6TH , OCTOBER 2004

34TH ANNUAL CAREERS EXPLORATION DAY
BLACKBURN UNIVERSITY CENTER BALLROOM
11.00 A.M. - 3.00 PM

CAREER FAIR COMPANIES

LIZ CLAIBORNE INC
BLOOMINGDALE'S
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GEORGE MASON UNIVERSITY
CATHOLIC UNIVERSITY

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(MANDATORY)

FOR MORE INFORMATION : WWW.HOWARD.EDU/CAREERSERVICES

Career Services Online

HOWARD
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Calling It Gray

BY ZACHARY KENWORTHY
Sports Editor

Bud Selig and Major League Baseball made the right choice. The nation's capital has grown tremendously over the past 33 years since the city had its last baseball team and the people of this city deserve another crack at the national pastime. The only real debate brewing after the MLB made its decision last week is what the franchise should be called.

Nevermind that Mayor Anthony Williams and the scores of officials at his pep-rally like news conference were all wearing Senators hats. The cursive white "W" was prostrate across the Senatorial red hats of a generation ago. Yes, the feeling was euphoric but Williams ensured that he does not want to recycle the name due to political reasons. Washington, D.C. has no representation in the Senate and has no voting power without statehood.

In addition, the city would not want to fall back into the idea of a baseball team that twice deserted its city. That trend must certainly stop here as the league's latest relocated franchise attempts to follow in the footsteps of the NFL's Washington Redskins. The 'Skins burst the \$1 billion plateau this year as the first American sports franchise to do so. The precedent has been set, the market place is big enough to have the Baltimore Orioles and a Washington franchise, and the city of D.C. is ecstatic.

Most recently, on Thursday's edition of ESPN's *Pardon the Interruption* (PTI), The Washington Post columnists Michael Wilbon and Tony Kornheiser debated the name of D.C.'s latest addition to Major League Baseball. Names like the Senators, Monuments and Nationals were thrown around. Kornheiser even thought it hilarious to name the team the D.C. Angelos in response to owner of the Baltimore Orioles Peter Angelos. Angelos has been a major critic of the move, as he believes it would impede on the Orioles market place and Camden Yards, which is just 40 miles away in Baltimore.

According to the U.S. Census Bureau's 2003 estimate, 60 percent of D.C.'s 563,384 residents are African American. The nickname "Chocolate City" derived from this fact and it would only be fitting for Major League Baseball to finally honor the most famous Negro League Baseball team by calling its present-day addition to the nation's capital the Grays.

The Grays, who played out of Homestead, Penn. for 38 seasons, were introduced to the Negro Leagues in 1912. The team powered its way to nine consecutive Negro National League championships and three Negro World Series titles between 1937 and 1946. The National Negro League was disbanded two years later in 1948 and its most storied franchise hung around for two more seasons until 1950 before it faded into memoirs and history of baseball's legends. Most notably, for DC at least, the team played its home games at Pittsburgh Pirates' Forbes Field but recognized Washington D.C. as its home away from home. The Senators' Griffith Stadium was frequently used as an alternate venue and the Grays would schedule many of its home games in the nation's capital. The Grays belong in DC.

So, here we are, 54 years after the Grays closed their final chapter and 33 years after the Washington Senators moved to Arlington Texas to become the Texas Rangers. Nonetheless, historic marvels like the Grays' Josh Gibson, Buck Leonard and stalwarts of the old Negro Leagues still grace the hallowed grounds and chronicles of this tremendous sport. For the people of D.C., a new baseball team is coming to town, but old legends die hard.

Bison Defeat Tigers for First Win of Season

BY ASHLEY ROSS
Sports Editor

As the hosts of the second annual Howard Women's Soccer Tournament, the Lady Bison earned their first win of the season this past weekend against the Lady Tigers of Grambling State University.

The Lady Tigers were the 2003 SWAC western division champs, and according to Head Coach Michelle Street, the Lady Tigers were, "very physical and persistent throughout the 90-

minute game. They had several talented individuals and it was a tough game." Assistant Coach Erinn Garner agreed, "They were the best HBCU we've played aside from Alabama A&M." Garner added, "I don't want people to just look at the box score, it was a hard fought game."

With this win the Lady Bison were finally relieved of their oppressive nine-game losing streak. In the post game press conference Coach Street commented, "It feels like a gorilla just got off our back. I was very pleased with the way the team played. It gives us something to build on for the rest of the year."

Captains Sakira Cook and Kamilah Bywaters attributed their previous losses to missed opportunities and a lack of communication. "We haven't capitalized on our opponents mistakes like they've capitalized on ours," said Cook, a senior international business major. Bywaters, a senior psychology major emphasized, "It's important that I communicate. When we don't we play dead."

And with five key players injured, the Lady Bison have had to overcompen-

sate a lot this season with many players playing more minutes as well as different positions. Among those injured are junior defender Erica Jackson, sophomore defender Allison Smith, sophomore midfielder Dolly Akingbohunge, junior midfielder Charlene John, and junior defender Samantha Romantini. With the season slipping away and their conditions pending the Lady Bison have had to adapt.

Despite such setbacks however, the Lady Bison still found a way to win 2-0 over the Tigers with goals from junior midfielder Michelle Williston and freshman walk-on Terran Young who came off the bench. Cook believes it was, "Just about getting it done. We can't worry about people being hurt and playing different positions."

Defense was another integral part of the Lady Bison's victory and Bywaters as well as sophomore Angel Ughiove proved to be specialists against the Tigers. Coach Garner said, "Defense was a large part of the win. Kamilah and Angel effectively shut down every opportunity that they had."

The team's strengths on the offensive end are another story however. Coach Street noted that a lot of their hard work during the preseason fell by the wayside when their Virginia Tech tournament was cancelled due to Hurricane Ivan. With that two-week lapse in their schedule, it was hard to keep their momentum going.

Now with seven games remaining in the season Cook hopes these next games will be



This was the second year Howard University hosted the Women's Soccer Tournament.

a turnaround if her teammates, "have the mindset that whatever comes across our opponents goals we're going to finish and put it in." Coach Street said, "We have a lot of injuries, but we need to work on controlling the ball, the simple things in soccer...passing, receiving, possessing the ball a little bit more to control the game." Among other things Coach Garner also noted the Lady Bison need to, "play quicker and work on shooting and getting the ball in the net and not around it."

Aside from these minor adjustments Bywaters empha-

sized, "It's rare to see an all black soccer team. Most of us have been the token black members of other soccer teams. But Howard is by far the best team in the MEAC." With majority of their remaining games being played at home, Coach Street is confident in her team's ability to hold on to this win streak. "We generally gut it out and play well at home. The girls know how to raise their level at home."

The Lady Bison will take on the University of Delaware today at 3 p.m.

Diana Taurasi Named WNBA Rookie of the Year

BY JOY E. MORELAND
Contributing Writer

Last Monday, Diana Taurasi of the Phoenix Mercury was named the 2004 WNBA Rookie of the Year by a panel of sportswriters and broadcasters. Diana Taurasi became the second WNBA player to be selected first overall in the WNBA Draft and then go on to win the Rookie of the Year Award in the same season (Chamique Holdseclaw was the first in 1999) according to Connecticut Post Online.

Taurasi helped turn stats around from a record of 8-26 to a high of 17-17, beating Houston 78-64 in their final game. Taurasi is a phenomenal player who has proven to be a great basketball player with great experience and skills on the court. "Besides being the complete package she put up numbers in rebounds, assists, and she blocks shots," said Daisha Hicks, a senior marketing major, point guard for Howard's Women Basketball team.

According to ESPN.com, Taurasi currently is fourth in the league in scoring (17.0) averaging 4.4 rebounds and 1.2 steals per game. Among rookies, the two-time national collegiate player of the year from the University of Connecticut was first in scoring and second in rebounds and assists.

When it comes to being the youngest member on the Phoenix Mercury, Taurasi has proven that age does not matter. "Being so young on the team, she builds her team members up, she plays defense well, and she's a smart player," said Brittany James, a junior health management major, off-guard for Howard's Women Basketball team.

Without question, Taurasi is a well-known basketball player who won many awards during her collegiate years at the University of Connecticut. She helped her team to three NCAA titles and she also elected the top college player



Taurasi became the second WNBA player to be selected first overall in the WNBA Draft and then go on to win the Rookie of the Year Award.

in 2003 and 2004 winning the Naismith and Honda Awards. Her other honors and accolades include the 2003 Wade trophy and honors from the Associated Press and USBWA as Player of the Year. Hicks added, "She is an all-around player."

Fresh out of college Taurasi also had the phenomenal opportunity of being a member of the 2004 USA Olympic Team. Not even two days after she won her third NCAA title with the University of Connecticut, Taurasi was in Athens earning the gold.

When asked by WNBA News what it was like playing on the USA Olympics team, Taurasi said just being on the same team with players like

Lisa Leslie, Sheryl Swoopes, "these great players I grew up watching, and now to get an opportunity to play with them, that is satisfying on its own."

Melanie Benson, a sophomore human development major and forward for Howard's women basketball team said, "Taurasi is a great role model for all young girls who are aspiring to play ball and shows what it takes to get to the next level. Also, she is a very dedicated person and hardworking when it comes to playing basketball."

Among other perks that came with the Rookie of the Year title, Taurasi also received a Tiffany-designed trophy and \$5,000.

Court Decided Rightful Owner of Bonds' Baseball

BY COURTNEY EILAND
Hilltop Staff Writer

Sept. 17, 2004 was declared a historic day in major league baseball when San Francisco Giants' Barry Bonds hit his 700th career homerun and became only the third player to join the 700th homerun club. The celebration of Bonds' 700th homerun began to die down when controversy later swirled around who was the rightful owner of Bonds' milestone homer.

A restraining order was filed last Tuesday in the San Francisco County Court by fan Timothy Murphy who claims that current owner Steve Williams stole the baseball from him during a heap in the bleachers. Murphy filed this restraining order so that Williams would not be able to sell the homerun ball before the hearing was to begin. Williams already made it clear that his main intention was to sell the highly valued homerun ball. Although the exact worth of the homerun ball has not been disclosed, ESPN.com states, "The president of a Chicago-based auction company has said the ball's value is in the six figures."

According to the court documents, Murphy claims that, "Immediately after the 700 home run ball fell into the area of plaintiff's feet, plaintiff established possession, dominion and control over the ball by sitting on it and securing it with his right leg."

However, 26-year-old fan Steve Williams claimed that he did not steal the ball from Murphy, but that he found it on the ground underneath the heap of people. In an interview with Fox Sports, Williams stated, "We all got in this pile. There were people everywhere. I did not kick, punch or accost anybody to obtain the baseball. I didn't do any of that."

This is not the first time there has been a legal mat-

ter when dealing with a Bonds homerun ball. In October of 2001 when Bonds hit a record-setting 73 homeruns in one season, two fans argued over who was the rightful owner of the baseball. The judge presiding the case quickly ended that dispute by ordering the two men to split the \$450,000 that the ball was worth.

Before the dispute was resolved, Bonds even had a chance to offer some of his own input. According to ESPN.com, Bonds stated in a news conference in 2001, "If there's a dispute, you guys have a better chance to split the money than going to court. Giving it to a lawyer, that's ridiculous. Those two guys could have said, 'Here. Let's take it to an auction. Whatever we get, let's split it.' That would have solved their problem."

Even though taking someone to court to solve an issue has been very common lately, there have been other incidents involving fans and who was the rightful owner of a homerun ball. Those incidents did escalate to court.

One incident that occurred over the summer, could be by far the best solution to any fight over ownership of a homerun ball; the simple game of "rock, paper, scissors." Two young men fighting over a ball got advice from an on looking spectator that they should settle the argument by playing the indisputable childhood game. Situations like this did not turn into anything in which a court battle was the only way to solve an issue over rightful ownership.

Last Friday a Superior Court Judge in San Francisco County declared Steve Williams the rightful owner of the baseball after a 90-minute hearing. Putting all legal matters aside, Bonds now sits with 703 homeruns and is now closing in on both Babe Ruth who has 714 and Hank Aaron, the all-time leader, with 755.

Bison Face of With Dragons

BY PAMALA D. NOBLES
Contributing Writer

This past Saturday, on a gloomy afternoon, the men's soccer team played an aggressive game against Drexel University but fell short 3-0. "We attacked in so many ways," said Head Coach Keith Tucker. "I'm excited about their performance, we played a level of controlled soccer."

Drexel University was on a five game losing streak before defeating the Howard University Bison. Last year when Howard faced off against the Dragons in Philadelphia it proved to be a loss as well. The Bison entered their eighth game of the season 1-4-2.

"We should've won, they just happened to finish and we didn't," commented captain Alex Ughiovhe. "We made three critical mistakes in the back that cost us." Despite the outcome, the team and coaches maintain a positive outlook.

"The team is still positive," said captain Jason Gross. "We dominated the game," he added. Assistant Coach Curtis Landry agrees that team gave it their all on the field. "We outplayed the

team. The only place we didn't outplay them was in scoring," he responded.

Although both coaches and players agree that Drexel only had few opportunities to drive to the goal, the Dragons capitalized on every opportunity.

Post game, Coach Tucker continued to comment on the success and discipline of the team. He spoke about the elements of "speed and trickery" that can be seen in players like Jason Gross, Jonathon Bess and Brian Woodard, the size in Bodé Akingbohunge and Marcel Storer, and the quick reflexes of goalkeeper Jason Williams. Tucker also mentioned his excitement of having leadership on the field and a group of players who blend nicely.

Under the leadership of Keith Tucker, the team has seen some positive changes.

"He [Tucker] made strong moves to get the men's soccer program where it needs to be. It's the strongest since I've been here," commented left defensive man Andrew Fortune.

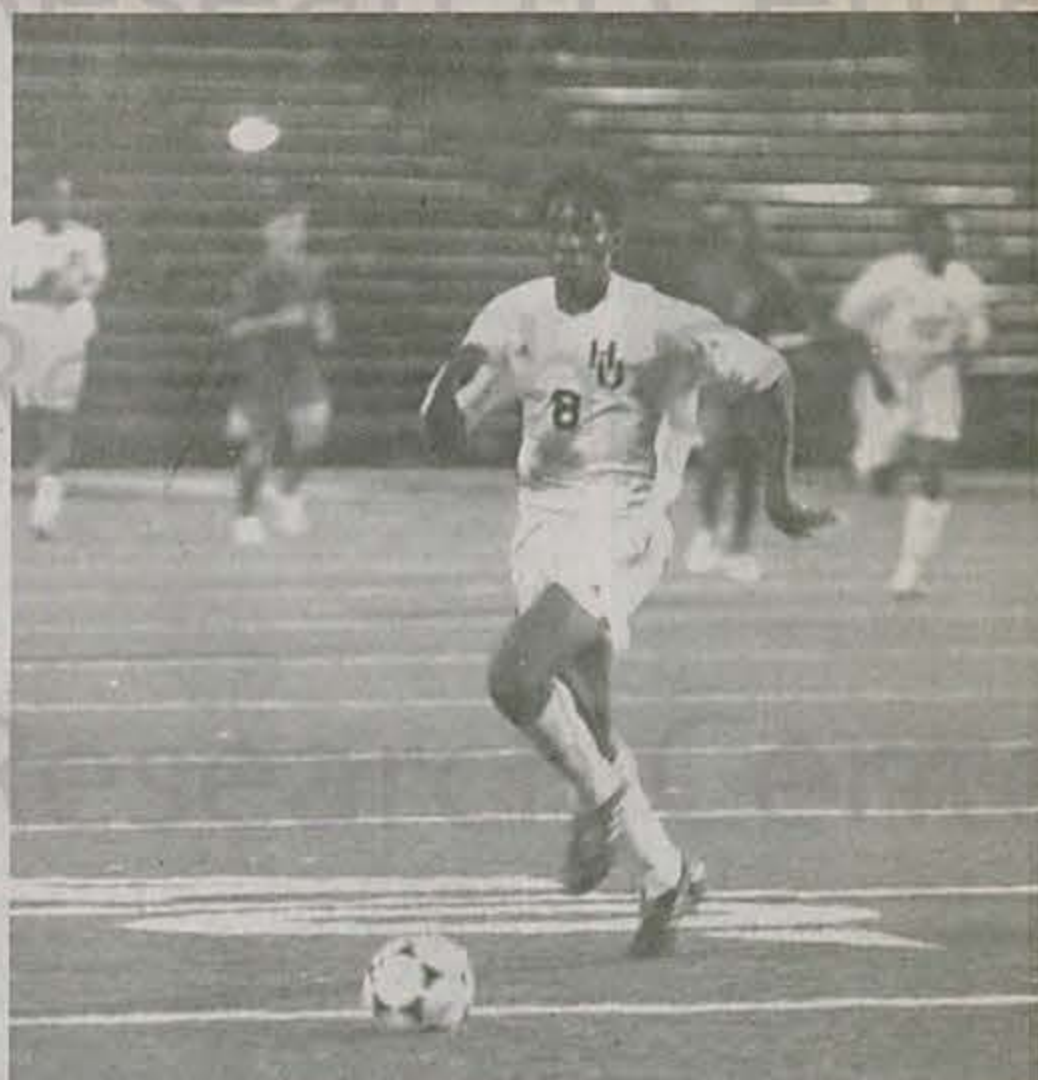
Saturday's game was the last one before conference play which begins Oct. 9 at Adelphi in Garden City, N.Y. Players like DeVrae Tankard viewed

Saturday's match up as a build up into the conference. "The game is an important win to help keep our spirits high and give us momentum into the first conference game," he said.

"We are getting better with every game, the rest of the season is looking up," expressed goalkeeper Jason Williams. With nine returning players, the team has more than enough on the field experience to rely upon in the upcoming competitions. Some of the key returning players are mid-fielders David Mitchell and Jelani Scott and forwards Ronald Goodlett and Brian Woodard. Coach Tucker believes, "The boys always play with heart and represent Howard very well on and off the field."

"Every time we step on that field we're going to give it our all for a full 90 minutes," stated mid-fielder Bodé Akingbohunge. "It's the first time the team feels family oriented on and off the field," he added.

The men's soccer team has eight games remaining. The next home game will be Oct. 17 against Florida International in Greene Stadium at 2 p.m.



File Photo

The Bison played a fierce game against Drexel University this past Saturday.

Syracuse Cornerback Tanard Jackson Stabbed in Fight

BY COURTNEY EILAND
Hilltop Staff Writer

Last Sunday, Syracuse University starting cornerback Tanard Jackson was stabbed in the left side of his chest after an altercation at a fraternity sponsored dance in the Schine Student Center. A confrontation broke out between two groups during the dance, and it was reported that Jackson and a few of his teammates attempted to break up the fight.

Later that night around 2:00 a.m., while Jackson was walking to his car with roommate and teammate Reggie McCoy, the confrontation reignited in a nearby parking lot that included up to 15 people.

Moments later Jackson was stabbed in the left side of his chest. He was later driven by his teammates to Crouse Hospital where he was released Monday afternoon after being treated for his stab wound.

According to Syracuse.com, head coach Paul Pasqualoni said, "It's unfortunate. He tried to avoid what happened. In the end, he couldn't. It's encouraging [though] that he was trying to do the right thing." However, police are still unsure of the motive behind the stabbing.

The suspect was reported to have been wearing a UCLA basketball jersey, jeans, and an earring in one ear. Police are also trying to track down a silver car that the suspect was reportedly

seen in.

Although there hasn't been a definite date in which Jackson is to make his return, he is more than likely going to miss the Big East conference home opener against Rutgers. In an interview with The Post-Standard, Pasqualoni said, "We don't know how long he'll be out. My sense is he'll probably be out this week, although I haven't been told that. Then we'll see how he does. Fortunately, he wasn't hurt any worse than he is, so we just hope for a speedy recovery, and get back. For Tanard, get back to football, back to school and just move on."

The recent incident with Jackson has caused members of our own Bison football team

to express some of their own concerns.

Sophomore defensive lineman Jarrett Burgess states, "It's terrible that stuff like that happens all the time. Some athletes sometimes just go around looking for confrontation. It's unfortunate, though, that it had to come down to weapons."

However, there are some incidents in which football players are not the ones at fault. "Sometimes football players can get cocky and they sometimes jump into fights themselves. But other times it's just that people are intimidated by football players and their popularity that they try to pick a fight with you and most football players don't back down," said

sophomore free safety Vincent Morehead.

Simply stated by sophomore defensive lineman Marvin Wooten, "He was at the wrong place, wrong time."

Violence in college football has not been an uncommon trend. In both 1999 and 2001, two college football players were charged with domestic violence at the University of Arizona. Manuia Savea was charged with both criminal damage and domestic violence after he allegedly pushed his 24-year-old wife in the fall of 1999. In the second case, Markus Curry of the University of Michigan was charged with tampering with a telephone and misdemeanor domestic violence after an inci-



Syracuse University starting cornerback Tanard Jackson was stabbed in the chest after an altercation.

dent with his girlfriend in the fall of 2001. As a result he was suspended indefinitely from the Wolverine football team.

Tigers Pitcher Returns Home

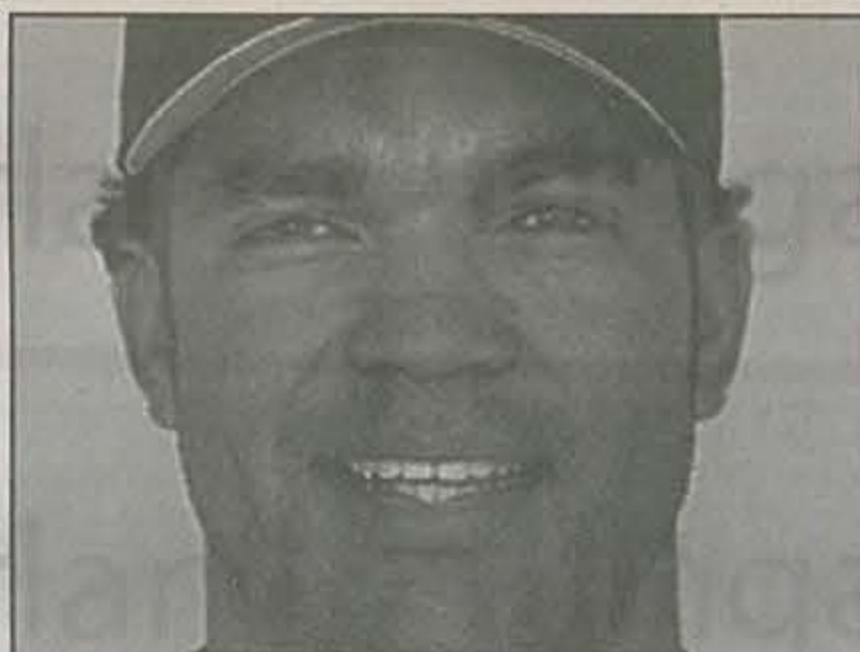
BY NATHALIE PIERRE
Contributing Writer

Rising major league baseball player, Ugueth Urbina Urbina, of the Detroit Tigers recently returned to Venezuela due to the kidnapping of his 54-year-old mother Maura Villareal. According to Joel Rengifo, director of the country's anti-kidnapping force, Villareal was abducted Wednesday, Sept. 1, 2004 from a rural neighborhood in Caracas. There are conflicting reports of the hostages ransoming Urbina's mother for a record-high \$15 million, the highest amount in Venezuelan history.

There are allegations that due to the high turnover rate of police officers and national guards, the kidnapper's arrest is being stalled. The rate of kidnapping in Venezuela has drastically increased from less than 60 in 2000 to 300 in 2003, national statistics report. Rengifo, has also stated that the ransom threat probably will not be honored because Venezuelan authorities do not encourage negotiating with kidnappers or any other kinds of terrorists.

Urbina has hired private investigators who also work as security consultants to hasten the process of locating his mother. Villareal is accompanied by another victim, Wilson Bolívar, a mechanic. At first investigators suspected Bolívar of foul play due to previous time spent in jail for theft. Then there were allegations that he might be linked or in cohorts with the kidnappers. With such rumors dispelled, investigators now fear for his life, as a now potential witness against the kidnappers.

The Detroit Tigers pitcher is no stranger to heartache when it comes to his family. In the early 1990s his father was murdered at gunpoint during a carjacking. And the group being held accountable for the kidnapping



Ransom has been estimated at \$15 million, for Detroit Tigers pitcher's mother.

be shattered. The MLB Commission is attempting to aid the Venezuelan authorities in any way possible. The commission is not a stranger to its players in harms way. In 1995, former major league shortstop Gus Politer was murdered by thieves at his home. This history of violence toward major league baseball players and their families stems from greed, jealousy and vengeance on the part of disgruntled countrymen.

This recent kidnapping has made the family of various MLB players seek improved security by hiring security staffs or even leaving the country. Currently there are 53 Venezuelans playing for the MLB and they are frightened to return home due to the risk or injury and the rise of these kidnappings. Baseball fans all over America are praying for the safe reunion of Ugueth Urbina and his mother Maura Villareal.

of Urbina's mother is no amateur assembly. Crime reporters in Venezuela link this group to a car hijacking that led to a triple homicide in May. Rengifo states that this group stole the wages of workers amounting to one million bolivars equivalent to \$500,000 U.S. dollars. The leader of this gang also has an extensive rap sheet on kidnappings. This resume presents a difficult challenge to police officers who have not yet been able to apprehend the criminals.

Urbina's absence from the Tigers is certainly acknowledged by his team. Without him their ambitions for this season may

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Bizzology:

Affirming
Affirmative
Action

BY VENUS TAYLOR
Business & Technology Editor

With the impending election, students across the country (myself included) seem to all have this common concern running through their minds: If George W. Bush stays in office, will affirmative action still be around when I enter the workforce?

My friends, I've pondered this question constantly for the past few days. Well, 72 hours and 12 Krispy Kremes later, I have decided to answer this question with a question of my own...who cares?

What good is this sacred right known as affirmative action if the majority of African Americans are still acting as "crabs in a barrel," pulling each other down.

I have friend (we'll call him "DP") whose mother was 10 years old when Blacks were still fighting to even be considered humans in this country. Now, almost 40 years later, African-Americans have achieved the coveted status of humanity, but still have a lot of catching up to do with their white counterparts.

Over the last several decades, Caucasian Americans have generally possessed the ability to matriculate into institutions of higher education and to secure employment in corporate America, usually by the assistance of a family member or friend already established at that university or company.

The sad part is, since Blacks were disenfranchised for so long, they do not have the luxury of such legacies. In order to get a leg up, we've had to pull ourselves up by our bootstraps and work hard, often to be defeated.

...Until affirmative action came along.

My friend DP refers to affirmative action as, "our uncle who is there, in the admissions office or in the boardroom, giving us the chance that we need."

This brings me back to my earlier statement. What good is that special consideration if the majority of Blacks do not have the necessary skills or opportunities to move up within the ranks of an organization? Especially when the ones who make it don't reach back?

I have always felt that there are three types of people in this world: The man who crawls to the top of the wall and takes the rope with him so no one else can climb up, the man who crawls to the top of the wall and then turns around and cheers for others who attempt the ascent, and the man who crawls to the top of the wall and then helps to pull up those who crawl behind him.

Please tell me that our ancestors' fight was not in vain. Be that latter man.

To comment on Bizzology, shoot an email to Bizzology05@yahoo.com.

Martha Stewart Prepares for West Virginia

BY TOMI AKINMUSURU
Hilltop Staff Writer

The Martha Stewart case just got a little bit more interesting.

On Sept. 29, she was ordered to serve her five-month sentence at a prison camp for women in Alderson, a very remote town in West Virginia. The location was picked primarily for its virtual anonymity.

In order to be close to her mother, Stewart requested to be placed in a prison camp in Danbury, Conn. or even Coleman, Fla., but those requests were denied. According to CNN, the prison camp in Danbury was ruled out for its high potential media frenzy throughout the five-month term due to the "low-level security." On the same token, the request for the prison camp in Coleman was denied due to the inconsistency of the structure. The area was known for evacuating inmates during the hurricane season.

Stewart was ordered to begin serving her time by Oct. 8, roughly a week following the decision of her prison location. Her attorneys are appealing the decision but Stewart said in a statement issued to CNN that she wants to begin her time in order to "put the nightmare behind [her]."

In July, Stewart was charged and convicted on four counts of lying to the government about her sale of ImClone Systems Inc. in late 2001 and obstructing justice. The judge threw out the most grievous charge of securities fraud, which carried a maximum penalty of 10 years jail time and a \$1,000,000 fine.

Howard students, like junior accounting major Jonathan



Martha Stewart was denied prison choices and assigned to a location with "virtual anonymity."

Watkins, believe that her decision to quickly begin her jail time is an admission of guilt.

"I definitely think that her hastiness is an indicator that she is guilty," Watkins said. "A person

who was fully remorseful and acknowledging of what they did would not need to appeal. The innocent person would fight with every ounce of their being to prove their innocence."

Freshman political science major Tatiana Ware, however, does not understand why the case is still in the news.

"The media is drawing out the case because of her celebrity status," Ware said. "Of course, you'd have to be extremely wealthy to be charged with perjury in connection to stocks but she's definitely getting preferential treatment."

Her celebrity status and validity of appeal are not the only things interesting to Howard students. Sophomore theatre education major Erika McDowell wants to know what is going to happen to Stewart once

she gets into jail. "I'm sure she's going to have some psychological issues when she leaves the camp," McDowell said. "Any type of prison experience is going to have dire effects on someone."

The prison is set up so that approximately 30 women are housed 'bunk-bed' style in a large room. The prison camp has absolutely no barbed wire or fences to enclose the camp.

Stewart's role in the camp is also a topic of high discussion. Many have joked about how she will likely use her expertise in home matters to work in the prison's laundry service. The inmates work small jobs that pay them 12 to 40 cents per hour of work.

"I don't think that she will last. Or rather, if she does last, it'll be because she was the warden's favorite," said freshman marketing major Ashton Wilson.

Wealthy Voters, Big Businesses Back Bush

BY SAMANTHA LYNCH
Contributing Writer

President George Bush is known to be the only president that has a Master of Business Administration (MBA). This common ground that Bush shares with larger corporations has not only set him aside from other candidates, but it has also set his standings higher in the polls among voters who possess an MBA.

Bush's educational background has earned him the trust of big businesses around the world in markets such as tobacco, oil, pharmaceuticals, and on Wall Street. Big businesses that support President Bush feel that he will change the economy by saving consumers money with his proposed tax cuts.

According to former presidential candidate Howard Dean, "the tax cut plan would put more money into consumers' hands; hence more money would show up in corporate profits."

Bush's tactic of focusing more on the economy as opposed to the war on terror has made him very popular among the elite.

There are many profitable reasons why big businesses have formed alliances with Bush.

Senior legal communications major Tachelle Young said, "Many would agree that the main reason the wealthy voters supported Bush during the election was because big businesses would gain financially from Bush's plan to change the economy; they would have less money taken out of their gross earnings for taxes."

The major support Bush receives from big businesses can also be accredited to his father's



As next month's election swiftly approaches, big business try to figure which presidential candidate has their interests at heart.

political and financial ties with investors, politicians, and big business owners.

Junior fashion technology major Jennifer Shelton said, "Bush using his father's financial and political resources, he was able to have a profitable advantage over the other candidates," making the Republican Party stronger politically and financially.

Many question whether these ties with big businesses will have an effect on next month's election.

Junior political science

major Marquitta Siplin points out two reasons why Bush's alliance with big businesses will definitely have an effect on the upcoming election.

"Everybody knows that money makes the world go round," Siplin said. "Bush's

"Everybody knows that money makes the world go round," Siplin said. "Bush's financial connections put him in a position to discreetly buy votes, make financial promises, and gain alliances."

-Marquitta Siplin, Junior

financial connections put him in a position to discreetly buy votes, make financial prom-

ises, and gain alliances. It can blatantly be seen that Bush's political campaign has been unashamed of their support and devotion to big corporations tax cuts, grants, and refunds given to big businesses."

According to junior accounting major Kionna Moore, Bush's quest to change the economy has proven to be a very profitable and wise decision.

"Bush and his campaign managers know how to appeal to their audience," Moore said. "Bush uses his aggressive attitude to show his leadership abilities, he used the terrorist attacks, no child left behind, and his former military background to gain the hearts of the people, then he turned to the economy

promising to make it better by making trade agreements and tax cuts."

Professor John Davis, head coach of the Mock Trial team and adviser for the Howard Chapter of Phi Alpha Delta Law Fraternity, disagrees with the idea that the alliances Bush has with big businesses will affect the November election.

"The support for George Bush and John Kerry is about the same. Kerry has big businesses supporting him as well," Davis said.

For more information on Kerry and Bush's stances on various issues, visit their websites, www.GeorgeBush.com and www.JohnKerry.com.

Investment of the Week: Affordable Penny Stocks

BY JORDAN SMITH
Contributing Writer

For those students interested in investing, penny stocks may be one of the most affordable alternatives.

Penny stocks are highly speculative securities priced from fractions of a penny per share to five dollars per share. Typically these stocks do not qualify for listing on any major exchanges because of their low value, but they attain great potential to the consciously aware investor. To be a consciously aware investor, one must be disciplined and understand the consequences that come along with penny stocks.

Similar to the fundamental economic principle "for every choice, there exists a cost," when choosing to invest in penny stocks it is crucial to understand the pros and cons of the venture.

The most prevalent aspect of deciding whether or not to invest in penny stocks is having

an understanding of the risks one is willing to take. But great risk yield the possibility of great return or great disappointment. Investors must be careful not to fall prey to purchasing fraudulent penny stocks, which is the most common mistake among investors. Free stocks typically use internet advertisements, unsolicited phone calls and e-mails bestowing stock tips to unsuspecting investors. Additionally, keeping a vigilant eye on other problems that emerge with penny stocks like low tradability, low visibility, hype, delisting, dilution, equity risk, and market risk will alleviate much of the hazards involved.

Despite all the negative sentiments circulating around penny stocks, there exists an advantage to owning shares. The fact that they have the potential to make a lot of money with a fairly inexpensive initial investment is what entices many to try their luck at

the penny stock game. Buying one share of Warren Buffet's Berkshire Hathaway stock goes for \$3,000. That very same amount can purchase six thousand shares of a penny stock at fifty cents a share. With the likelihood of that same penny stock going up fifty cents, doubling the investor's money, it becomes clear why people invest in penny stocks.

There is money to be made in this highly speculative index, but gaining some understanding and risk awareness is essential. For those who want to pursue penny stocks, start an on-line brokerage account where a firm can assist with the research, selection, and give current information about the state of your investment. Just stay mindful that no matter what you buy and what it's rating, 75 percent of all the companies whose stocks trade for less than \$5 per share (whether on or off the major exchanges) go bankrupt over any 10-year



"For every choice, there exists a cost." When choosing a penny stock, one should understand the pros and cons.

period which means the odds are tipped out of your favor.

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Fall Television Line-Ups Feature Many Returning Faces

NETWORK, from L&S B1

of their favorite sitcoms and dramas. For instance, UPN, known for its shows that prominently feature African-American characters, will broadcast many of viewer's primetime favorites, but they have tweaked their line-up. The popular sitcom "One on One" now airs at 8 p.m. on Tuesdays, while "Half and Half" moves to 8:30 p.m. on Mondays. "Girlfriends" returns to its Monday evening, 9 p.m. slot, followed by the new show "Second Time Around" featuring Nicole Ari Parker and Boris Kojo, which airs at 9:30 p.m.

UPN's prime-time lineup has shows that feature, are focused on, and viewed by the African American public.

Several students said they do not mind adjusting to the new schedule.

"The new fall lineup won't affect my viewing habits," said senior political science major Clarissa Maddox.

Another Howard favorite is MTV's *Real World*. This season, *Real World* returns to MTV's Tuesday night line-up in the network's coveted "Ten Spot," and has quickly caught the attention of former fans and new viewers.

Several students, like junior administration of justice major Shawntia Alexander, said they go out of their way to catch *Real World*.

"I don't [normally] watch television. I prefer to listen to the radio, but every Tuesday night at 10 p.m., my friends come to my room and we watch the *Real*

World," Alexander said.

Many said they always eagerly await Fox's hit drama series *The O.C.*, which is an hour-long show based in Orange County, Ca. This season, the drama will return from hiatus on Thursday, Nov. 4 at 8 p.m.

"I can't miss *The O.C.*, it's the best show on television, I can't miss it," said junior legal communications major Tangela Russell.

Several students said that they also enjoy CBS's *CSI*. *CSI* has three different shows that focus their crime investigations in three locations: Las Vegas, Miami, and now, New York. The hour-long forensics dramas come on Mondays, Wednesdays, and Thursdays.

The reality for many students is that primetime equals book time, so several do not care, nor have the time to watch the new and returning prime time shows because of school, work and other priorities.

"Usually when the sitcoms are on I'm reading, I usually don't turn on the TV until 10 p.m.," said Leah Blue, first year English graduate student.

"I watch strictly syndicated shows, I'm not home during primetime," said Wayne Stewart, a senior radio-tv-film major added.

Junior public relations major Shenneth Dove-Morse said she believes she has the perfect balance in her viewing and studying habits.

"I have my shows that I watch, but my life doesn't revolve around television," she said.



Many students are surprised to learn that the cosmetics business is a booming industry.

The Lucrative Business of Looking Good

MAKEUP, from L&S B2

is during these projects that they build a network and a name for themselves.

Every artist has his or her own style of make-up application. It is developed by consistent work and reading up on new products and techniques. Like any field, job or skill, make-up artistry

takes time and effort to perfect. Sometimes the rewards of being an artist come long after their arrival on the industry scene. However long it takes, the reward of being recognized- constant travel to exotic places, good pay and invites to the hottest events in the industry- is worth the wait.

New Drama In Theaters Hard to Forget

FORGOTTEN, from L&S B2

He remembers Telly and agrees to help find the truth.

As Telly continues to search for the truth, the whole world is against her. Even the federal government is her enemy. She is trailed by agents for the National Security Agency, who are determined to catch her but for some reason are seemingly incompetent as Telly and her accomplice always manage to get away. A local cop (Alfre Woodard) wonders why the government is involved: Her women's intuition leads her to believe that Telly is not crazy and becomes involved

in the project. She is a great help to Telly until she is suddenly removed from the case.

This is the type of movie one might regret seeing after leaving the theater and discussing issues of reality in comparison to the movie, but while there, viewers stand to be drawn into a movie filled with great camera work and good acting. Although the premise of the movie is interesting, some might question the conclusion.

Overall, *The Forgotten* does not disappoint, but only time will tell if this movie lives up to its hype. **Grade: B-**



Julianne Moore in a scene from "The Forgotten."

Freestyling: Important Part of Hip Hop

FREESTYLE, from L&S B2

in the production stages, due out in late Fall or early Spring. It will focus on battles and contain artist interviews and profiles.

Though some of the rappers seem to enjoy the dueling portion of the freestyle community, some are in it for the creative freedom it allows.

"Freestyling is an art and

genuine freestylers do it for that aspect of it. Just like an artist can put his body on a canvas and call it art, I can make a metaphor in my head and call it art," said sophomore African American studies major Omare Kinsey.

"The purpose of freestyling is to just let yourself go and explore different aspects of everything. You get the different aspects of hip-hop. And it's important that

I say hip-hop. Rap and hip-hop are different. I see hip hop as being made for artistic purposes and rap for mass production," Kinsey added.

Black agreed, however, saying that there are ways for a freestyler to become successful in a conventional sense that prove more effective and less harmful to the artist's work.

"I feel there's a way to make

it art and sell it, and that's through independent distribution," Black said. "That's the way it'll have to be until these record labels give the artists a chance to be real artists and reflect their reality."

Though the definition and concepts behind freestyling may be under construction, it maintains its place as an interesting portion of the hip-hop tradition.

Howard Students Go Spades Crazy

SPADES, from L&S B1

has many rules that must be followed. According to freshman pre-pharmacy major Kimberly Miller, Spades is usually played with two teams consisting of two partners and the whole deck is distributed evenly among the players. In order to win, a team must have the highest number of books. A book is a hand that is played and won by the player who has the highest card.

For players keeping score, bidding is essential. Teams usually set a winning score and play as many games as possible until one team reaches that number. According to Miller, bidding involves the teammates looking at their hands and estimating the number of books they will win each game. Jenkins said bidding causes him to count both his definite and possible books. "The king is a possible except when you

have eight cards of the same suit; but if you have only two cards of a suit than that is a possible [winner]," Jenkins said.



For such a widely popular game, Spades is played at Howard in many different forms. For instance, according to www.pagat.com, the highest card in a deck of 52 cards in the game of Spades is the ace of Spades, followed by the king and so forth.

However, when asked what he considered the highest card, Moore replied "The big joker, little joker, two of spades, and two of diamonds."

Several players said that the many interpretations of the rules allow players much leeway.



Students at Howard take spades games very seriously, and often play for hours on end.

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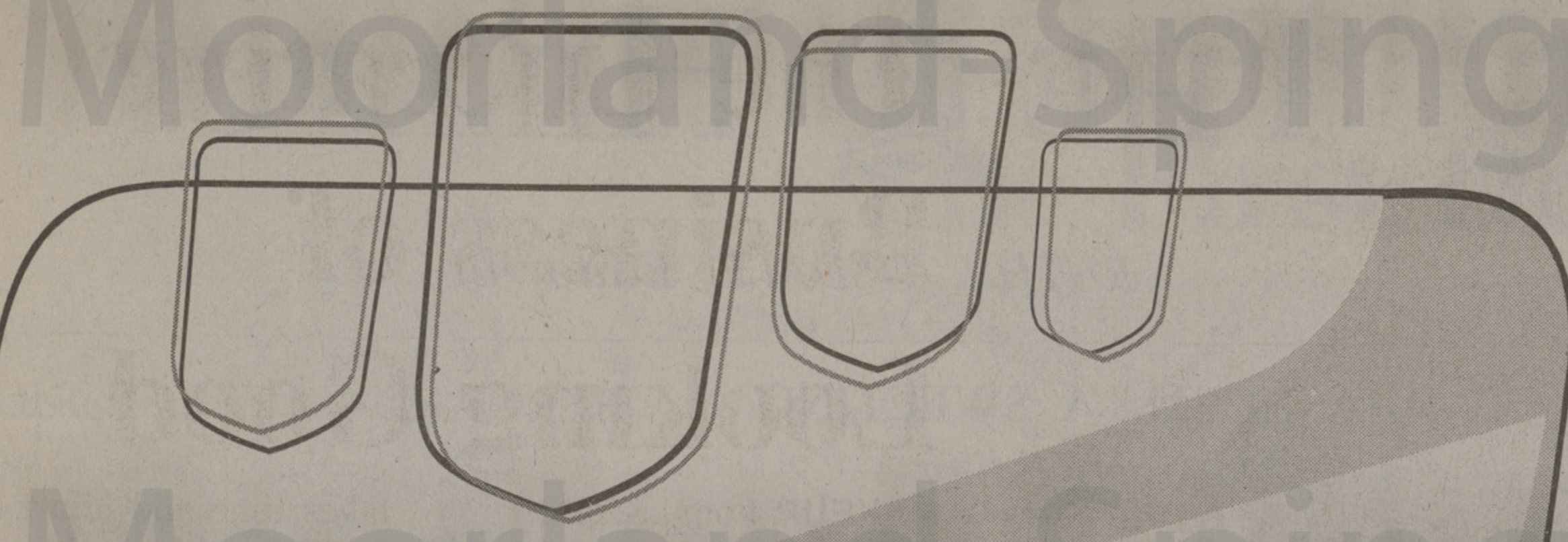
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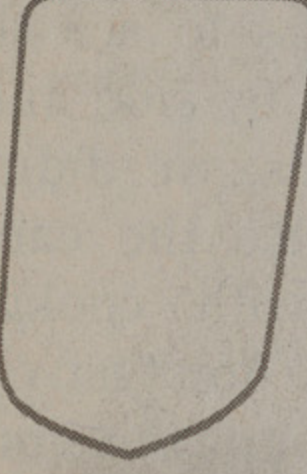


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Location: SB, Student Lounge
Interviews: 10/20/04

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Major League Baseball

Ichiro Suzuki Breaks Record

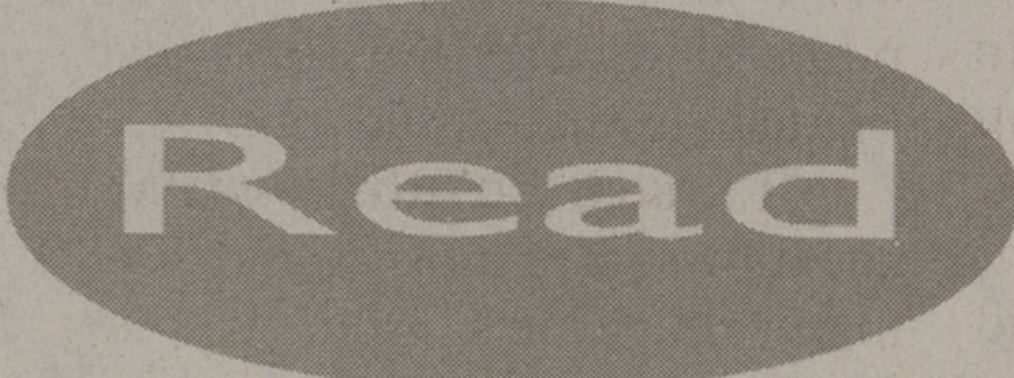


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Suzuki set the major league record with 258 hits--the most hits in a season--this past Friday breaking George Sisler's 84-year-old record.




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Catholic says Three's a Crowd

The NAACP is an organization that is rich in history and bursting with proactive attempts to institute change. We all know the organization's importance as a key player in the landscape of African-American lives. But apparently the faculty at Catholic University hasn't done their history and doesn't know the importance, because they didn't think it was worth having a chapter on their campus.

This past April, when William Jawando tried to start a chapter of the NAACP on Catholic's campus, the school denied the requests saying that the there were already two organizations that catered to the black student interests. Victor Nakas, spokesman for the school tried to explain the school's stance by saying, "[Jawando] did not demonstrate in the view of university officials...that this chapter of the NAACP would fill a need that isn't already being met by

organizations in existence." We don't think that it's by coincidence that the university has not denied another group from becoming an organization in decades.

Furthermore, we just couldn't believe that the university officials would actually come out of their mouths to deny Black students the right to

organize. Are they serious about setting a quota for Black organizations on campus?

Who does it hurt for there to be more than two Black organization?

Jawando noted that the other groups were more social

clubs. He stated that his main reason for wanting to start a chapter was to increase political awareness and participation among Black students this fall. We think that this was an admirable thing to do and appreciate Jawando and his efforts!

Jawando could've been deterred, but instead he began a series of protest, of which NAACP President Kwasi Mfume joined. It is refreshing to know that there are still people out there, especially people our age, who are willing to fight for the cause. Older generations often talk about how apathetic we've become. They are quick to say that we've lost the spark that Black people once had in the Civil Rights era. But we look to instances like this one and are glad that, although people sill try to hold us down, we will not be deterred.

Our View:

We are angered that Catholic University is trying to stop Black students from organizing but happy that the students are fighting for change.

Trading Spaces

During the 50's the area known as Adams-Morgan was a predominantly white neighborhood called Lanier Heights. After the Brown vs. Board of Education ruling, the two segregated elementary schools: Adams, the white school, and Morgan the black school were integrated with little problem. The community decided to change the name from Lanier Heights to Adams-Morgan and has been a bustling neighborhood filled with diversity ever since. Though recently, suburban gentrification threatens the diversity of Adams Morgan and other historic neighborhoods in D.C.

All over D.C. neighborhoods seem to be changing face. The grass is getting greener, houses are being refurbished and shiny new restaurants are replacing longstanding buildings. "For sale" signs are popping up rampantly and as new people move

in, the culture of the old neighborhoods is being forced out.

Realtors and city planners will say that they're just trying to clean up these areas. They'll say that when they do straighten the areas up the property value goes up. They're not trying to move the families who have lived there

for years out; they're just trying to make money. They'll say the tide is changing and things can't stay the same forever.

Sure, some things are changing for the better, but that doesn't mean that the face of the community has to change. We see more and more young affluent professionals flooding

in while the longtime residences of these neighborhoods are forced out because they can no longer afford the increasing cost of living in these areas. While we appreciate the efforts to make D.C. a better place, surely there has to be a way to do it without moving communities out and doing away with certain landmarks.

Perhaps the solution resides in us. Maybe if we put our money into our communities we would stop losing them to yuppies that just may not see their significance. Maybe if we took care of our neighborhoods, people wouldn't feel like they need to come buy and change them up.

Whatever the solution, we can't stand for suburban gentrification to strip communities of their culture and their significance. Some things are changing for the better, but they are changing at a dangerously high cost.

Our View:

A community changing for the better doesn't mean that a people need to more out.

THE HILLTOP

RUTH L. TISDALE, Editor-in-Chief

RHASHEEMA A. SWEETING Managing Editor
BERNARD "POET" MURRAY Managing Editor
ARION JAMERSON Deputy Managing Editor

NAKISHA WILLIAMS, Editorials & Perspectives Editor

Round One. Fight?

Bush and Kerry stood side by side giving cookie cutter answers while feverishly writing notes. The scene was just too...calm. We didn't see the enthusiasm or reaction to hot-topic issues. You didn't see that either? Probably because at this year's election there are over 30 pages of rules and regulations on the debates.

The rules and regulations including limits on reaction shots, follow-up questions, audience participation, camera shots, you name it, made the presidential debate way too scripted. Because of these rules and regulations, we didn't get a chance to see the candidates think on their toes. We didn't get a chance to see their pure reaction to in-your-face issues. Isn't this the purpose of the debate?

We understand that some of the restrictions may have been made due to occurrences

in the past. Perhaps the restriction on TV stations showing the reaction shots came from the embarrassing shots of the elder Bush looking at his watch when Clinton was talking during their '92 debate. Maybe the rule to have questions approved ahead of time came from the

question Dukakis, who opposed the death penalty, was asked "So if your wife was murdered, would you oppose the death penalty for her murder then?" We see how certain situations that have happened in the past make it necessary for the rules to be tighter every year, but if the rules get any tighter, the debates will turn into the candi-

dates just staring at each other.

While it was a little helpful for voters to see the candidates side by side answering the questions, we didn't learn much because the candidates got away with cookie-cutter answers. We don't have enough fingers to count the number of times Bush ducked out of a question by giving an entirely different answer or Kerry got away with not addressing the issue by simply saying that he'd "do it better than Bush."

The debates are supposed to be a free-for-all, an opportunity for us to see the candidate's real reaction to questions that they haven't had weeks to ponder. But due to all the rules and the fact that there were no follow-up questions and the candidates didn't get a chance to ask each other questions, we simply learned that each of the candidates know how to talk.

Our View:

The presidential debate was more like a scripted act than an actual debate.

THE HILLTOP

The Nation's Largest Black Collegiate Newspaper

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Now in its 81st year, The Hilltop is published every Tuesday and Friday by Howard University students. With a readership of more than 10,000, The Hilltop is the largest Black collegiate newspaper in the nation.

The opinions expressed on the Editorial Page are the views of The Hilltop Editorial Board and do not necessarily reflect the opinions of Howard University, its administration, individual Board members or the student body.

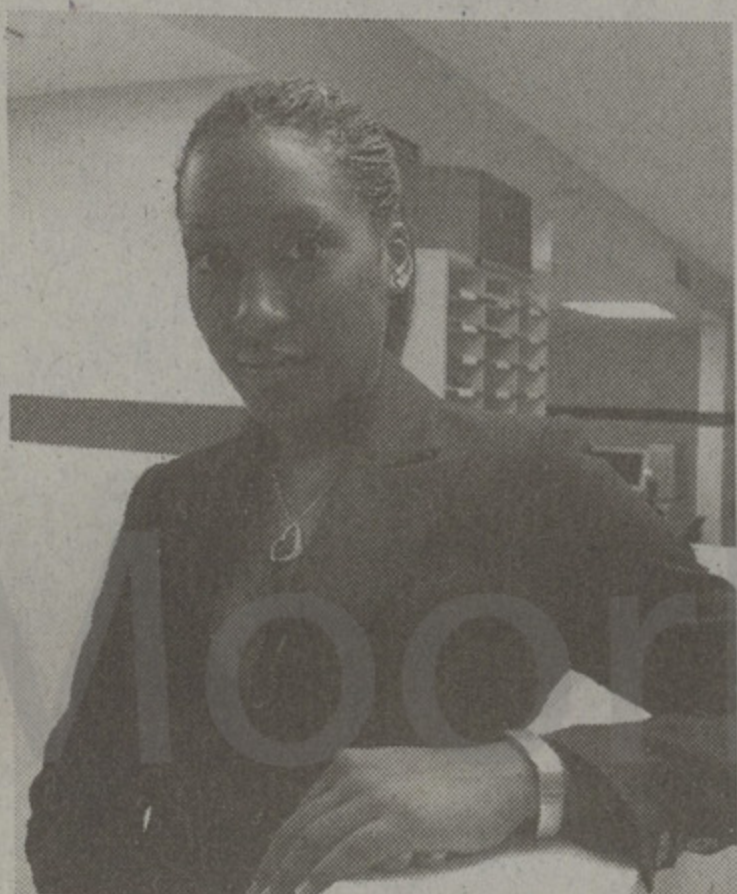
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She Said...



(Net) Work It!

BY NAKISHA WILLIAMS
Editorial and Perspectives Editor

Whoever coined the old adage, "it's not what you know, but who you know that matters" may not have been a Rhodes scholar, or a deeper thinker, but I'm sure he got a heck of a lot of what he wanted! In the age of a rickety job market, it may behoove us all to "know someone." Yes, networking just may be the way to go.

I used to think networking was for the weak. It seemed like networking was a way for social climbers, leeches, lazy people (ok you get the picture) to use others to get what they wanted. I didn't need to use anyone to help me get to where I was trying to go; I could get there with hard work and determination.

While I still believe this is partly true, I've learned there's nothing wrong with a little networking to put your efforts in the express lane.

As much as some people hate the practice let's be real about life: it's beneficial!

Plus networking doesn't have to be fake. It's not about schmoozing and using, it's more a process of gathering useful information and making contacts by interacting with people who you think will be able to assist you.

Why does networking work? Think about it: If people were hired based solely on what they know, eventually everyone would be unemployable. There are a million and one people out there who want to do what you want to do, some can do it better than you. Networking works when you need an edge over your less-connected peers. It also keeps you well connected to people in your field which can give you the opportunity to hear about job/internship openings.

Who should you network with? Some people think that it's hard to network because they feel like they don't know anyone, but really you know more people than you think. You'd be surprised how much your mentors, advisers, professors, can help you in your endeavors. Many of our professors and advisers have ample contacts in the professional world. Some of them held powerful positions at companies, they're respected in their fields, and their word has weight. Ask them for feedback, advice, and information.

Consider your own peers and friends may also be good people to network with. Right now, many of them have good relationships with previous supervisors from internships. Also it's important to keep in mind what one of my professors once said: You never know where people are going to go! Howard boasts an extensive list of famous alumni and surely there are people walking around here that are one day going to be added to the list. Keep in touch with people and be careful of the toes that you step on today, because you never know if they're connected to the tush you'll have to kiss tomorrow. It's a small world.

Remember: it takes work to network.

Don't forget to maintain contacts from the past. When you meet someone that could help you in the future, promptly send him or her a little note thanking him or her for the pointers, conversation, so that they remember you. Networking is about building relationships, so be sure to dust off that Rolodex and keep in touch from time to time, not just when you need something or when you're in a crisis.

It's working!

The longer you network, the more you'll start to realize people coming back to you for references, advice, recommendations. When people need you for these things, don't forget to help them out! It's good networking karma.

The bottom line is most people go out of their way to help out people that they like. Whether that means putting in a good word for you or giving you that extra piece of insight to help you along your path, we could all benefit from an influential person on our side.

So get out there you business savvy person you! The Howard Career Fair and School of Communication Job Fair's are both coming up! Cast the net!

Networking? Hey Nakisha's just glad that the paper's not running another article about relationships. Share in her happiness at nakishajwilliams@hotmail.com.

Generation X Speaks: The First Debate, Three Talking Points!

ADRIAN TAYLOR

The debate was quite interesting. I was looking forward to it so much. You can be cool and still interested in politics right? For those that do not think you can, let me argue differently. If we have something to say, we've got to "speak on it" and be represented. Concerning the debate, a few things stand out for me particularly, that we as fellow Generation Xers may want to consider, that has yet to stream in our media outlets: 1) *Bush as the civilized barbarian*; 2) *Kerry as the noble statesman-who got punked, yes I said punked, I'll explain*, and 3) *Kerry not speaking to his audience-he needs to dumb it down!*

1) **Bush as the civilized barbarian:**

--The dude is scary, but keeps

it plain and simple. He's a savage. Rules do not exist to him. One can use the debate as a window to Bush's national policy-methodology, via international law and comportment--a possible consequence of his extraordinarily privileged background. Bush constantly commented on any given thing that Kerry said, regardless of the no "back and forth" clause that was given to them both by the commentator. Things are eternally mutually excluded for this guy: good or (vs.) evil; black or white, etc. No-one, from my perspective, is ever all good or evil, or this or that, unless we all are in potential.

2) **Kerry as the noble statesman-- who got punked:**

-- Sorry folks, Kerry got punked, in the eyes of thugs, gangstas, i.e. the psyche of most Americans. This coun-

try's history is savage, our popular culture is savage and that is what it is all about, *being savage*-- to most uncritical Americans. Most of us like fiction too, the Terminator (Arnold), Dirty Harry (Clint), the Cow-boy (Johnny Wayne) and now Bush-- and two of these characters are real and wield political power. Now in the eyes of the "civilized" and intellectuals, Kerry won hands down-- it's a no-brainer, but most of us do not have those type of brains to stick with rules, an argument, and logic. I guess we can look at this in another way, Kerry had the option to play it like Bush, show that he can get tough too, or he could have taken the "civil" posture that he did. I think he should have chosen the former-- if he wants to get elected. Most polls say that Kerry won the debate, but, the polls still say that Bush is winning the race. Kerry did not show

that he could duke it out.

3) **Kerry not speaking to his audience-- he needs to dumb it down!**

--He's speaking over the American populace's head. He's educated, refined, and polished. He obviously comes from "noble-stock". And it's sad when that becomes a vice, insofar as Kerry does not come off as too good for the common folks-- via his nominal commitments to social concerns. But again, the average American is "uneducated, dumb, uncritical, and very satiable"--think about it minus the emotions. That's why the around-the-way folks relate to Bush, and the rich-- he's a pawn. What a paradox, the superrich and the super poor, and dumb, relate to Bush! In short, Kerry needs to speak to his audience.

IS IT WORTH IT?

Jaymes C. Oliver

Why is it that so many of us (not necessarily including, nor excluding myself) are so anxious to keep up with the next man and what he, or she has? I mean, there is no need in going broke trying to keep up with me (just kidding), but in all seriousness, it is pointless to go into dept just trying to look good. I understand that this is Howard, and some may say that we are a "school of fashion excellence", but I'm pretty sure that is not all-inclusive. That is not to suggest that anyone in particular may be out of the proverbial group of "Fashion Idols," but it is apparent that not everyone has the money to purchase the biggest names in fashion as some of our "more fortunate" schoolmates may.

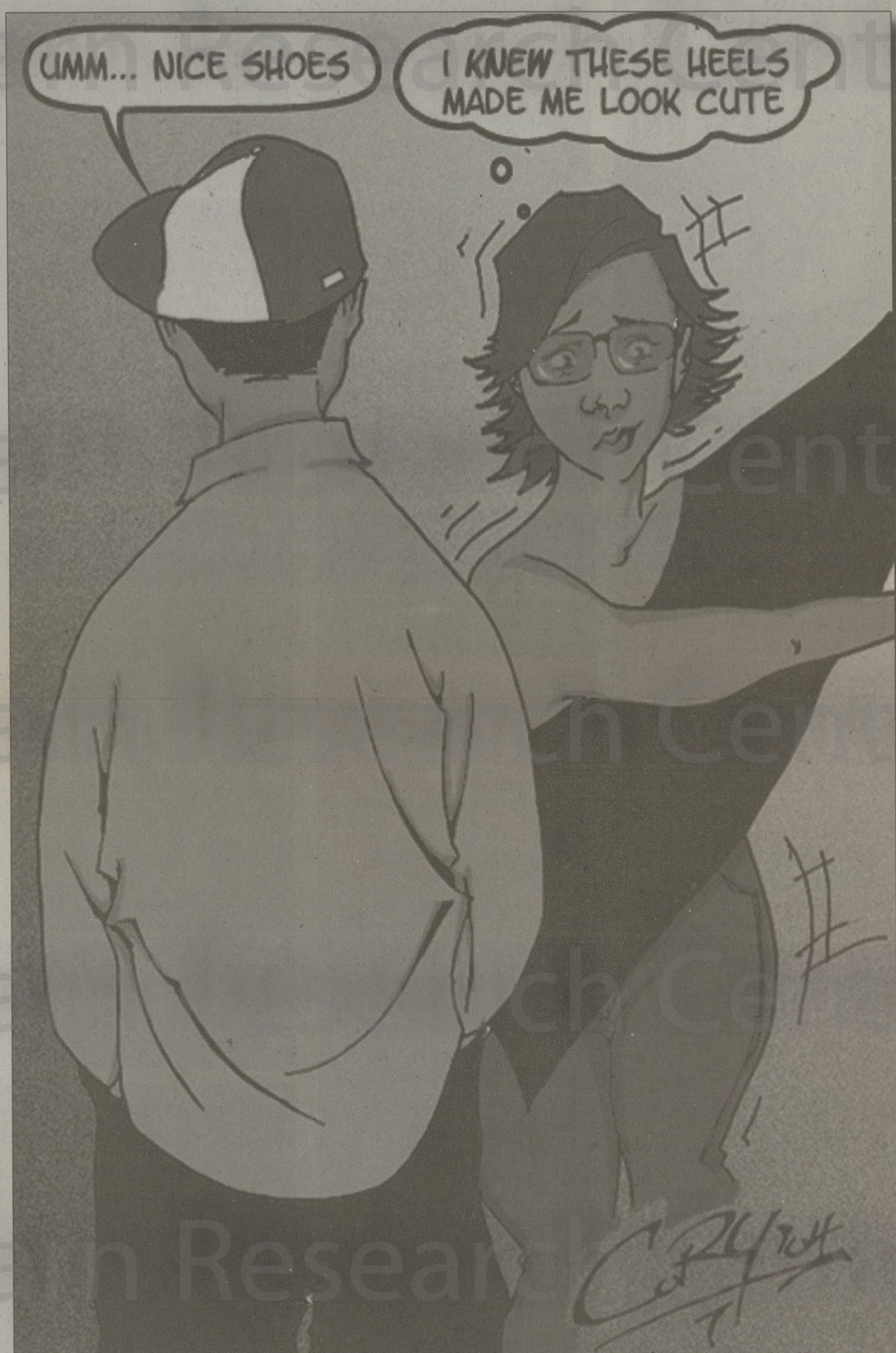
I'm sure that being a fashion idol does not necessarily entail that you wear the biggest name in designer clothes, but more so entails that your style is unique to yourself and admirable to others. Now I know that there are some of us out there who are not chasing these desires to fit in or keep up with the latest trends in fashion, but I am also well aware that there are those who are going out of their way to have that current "must have." So to the latter group, the imaginary players, I ask you is it worth it?

I'm sure that we all want to possess nice things (which is where I will include myself), but it is when these things possess you that the problem arises. It seems as though some of us will go far and wide to have that current hot item, even if it means taking the lesser route and purchasing the fake version (forget what you heard, there really is a difference). Certainly, times change; and as they change so does fashion. What was in style two months ago no longer seems important, and we move on to the next big thing. So in light of these changes I ask once again, is it worth it to start such an expensive habit?

I personally consider it a waste of money, but then again, that's just me. One approach to resolving this problem is simply to never start the habit. Another would be to find the item and purchase it on sale, or at an outlet or some other retailer that offers "brand names for less." Or the more reasonable approach would be to wait until your finances permit you to buy these designer brands without having to budget and juggle more necessary expenses. I say just be yourself.

If you're balling, keep balling. If you're jealous, stop.

Responses and all other comments can be emailed to Achaladika@yahoo.com.



The Great Pretenders

SHERITA MARTIN

On Wednesday, Sept. 29, my wallet and cell phone were stolen at about 3:30 in the afternoon from a classroom where I had briefly walked away from my purse. When I realized my belongings were missing, I immediately left class to go home to cancel my credit card and turn off my cellular service. Once I finished with those tasks, I proceeded to go to the Administration building to apply for a new capstone card.

I went home frustrated but could no longer pursue the matter at that time because I had other obligations to take care of. When I returned from my engagements at approximately 10:30 p.m., I asked the front desk personnel at the West Towers to please call a campus police officer for me, as I did not see any on my walk from the parking lot, through the courtyard and into the West Towers. The front desk personnel did call a campus police officer and informed me that the officer would be coming over shortly.

The officer arrived approximately seven minutes later and began taking my report. She yawned through my entire report as if she was just waking up from an abruptly interrupted nap. As I began to tell her a description of my missing items, her cell phone rang. She then told me to hold on while she answered the phone. I thought she was going to answer the phone and quickly tell the caller she



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would call them back later. Instead, she told me to hold on while she proceeded to talk to some person named "Honey." She told Honey to pick her up in the back of the West Towers and that if he or she were going to stop and get something to "pick her up a small one too."

I politely tried to interrupt her conversation by continuing to describe the items which were stolen

from me, but she put her index finger out to me and told me to hold on.

When she finally got off the phone, I asked if any other officers were available. She told me they were on another post and that she was "sorry if she did not measure up to my standards." I replied that it was not that she did not measure up to my standards but that answering the phone while she was taking my police report was unacceptable. She told me that it was unacceptable for me to wait until 11:00 to file a police report, and that "the phone was her phone and that she will answer it when she felt like it and would get off when she got ready."

She and I began an exchange, in which the front desk worker had to get involved in to try to convince the officer that it was indeed unacceptable to have a personal phone conversation while she was taking a police report. She did not believe she had done anything wrong and continued to try to argue both of us down. After this 45-minute production, I marched to the subway station on Georgia Avenue at 11:30 at night by myself to report her behavior. She is a disgrace to campus police. It only takes one to make the whole look bad, and she is definitely it. I hope to never have to require her services again, because if I do I may try to find and tackle the thieves myself; anyone can do a better job than this particular officer.

ALL HILLTOPICS

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I say, on the inside I am
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To some this may seem
rude, uncalled for, but yet
it is a fact, the way you
act towards others should
involve some tact. I am not
the one you see, but maybe
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Shawty, it's that time
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Special THANKS
to Tuesday's
staff for holding
down the paper
in my absence.
I appreciate it.

*

TIW: "I love
you too, Todd."

~Mixtape release is coming soon.~

-Tuesday M.E.-

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